

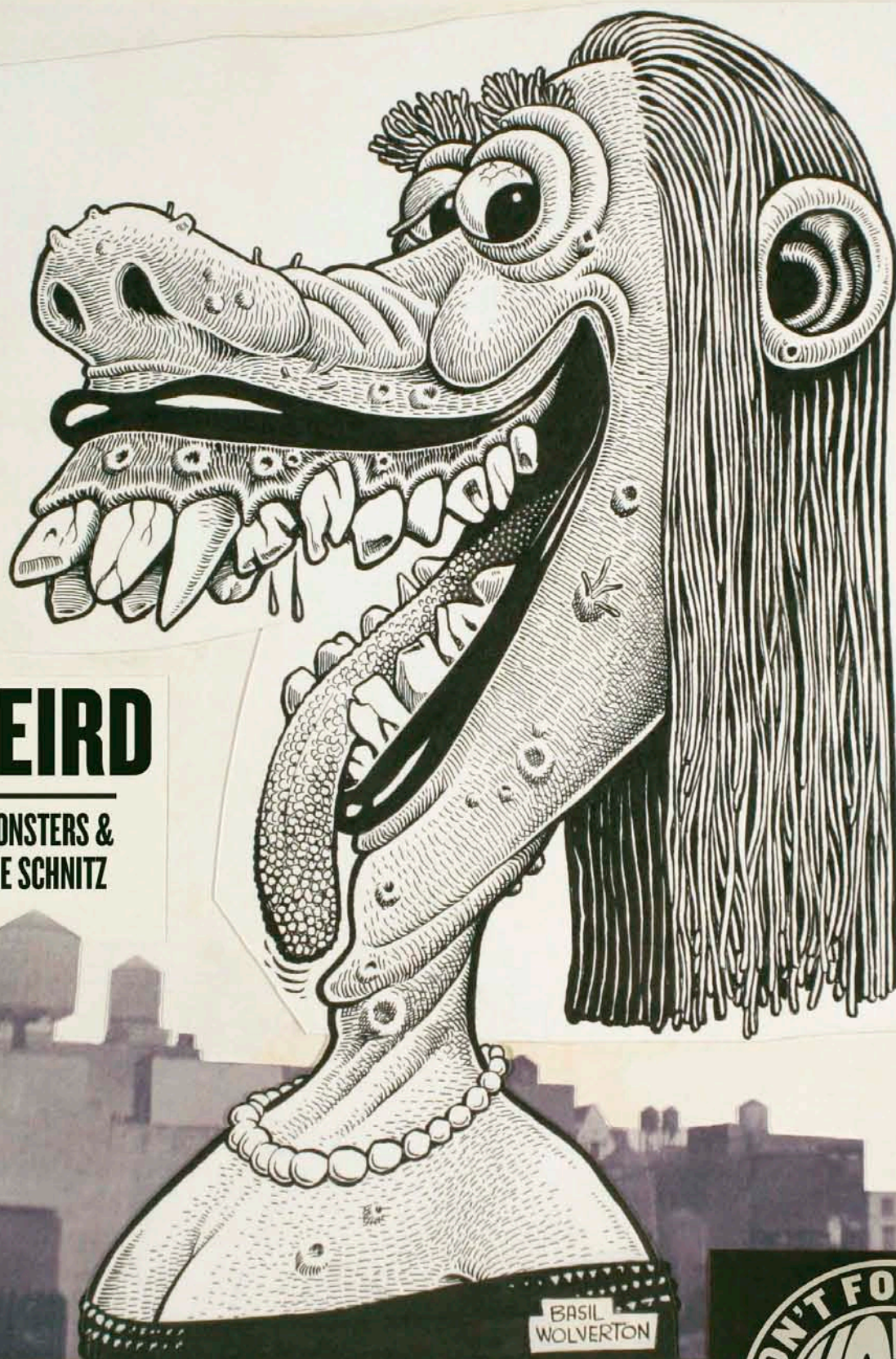
# EUGENE WEEKLY

## FREE!

MAY 12, 2016

VOL 35 | NO 19

EUGENEWEEKLY.COM



## GET WEIRD

WITH ALIENS, MONSTERS &  
MADMEN AT THE SCHNITZ

PAGE 14

ALSO:  
**TRUMPED**  
PAGE 8

**THE THERMALS**  
PAGE 27

**BEYONCÉ**  
PAGE 28



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# CONTENTS

MAY 12 - 19, 2016

- 4 Letters
- 8** News
- 13 Slant
- 14 Get Weird
- 16 Calendar
- 25 Movies
- 27 Music
- 30 Dance
- 31 ArtsHound
- 31 Classifieds
- 35 Savage Love



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TRUMP HAS THE  
BEST RALLIES.  
ASK ANYONE.

## WHO YOU GONNA BLAME?

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### VAL'S VALUES

I am proudly casting my vote for Val Hoyle, a pragmatic progressive running for Oregon secretary of state.

Under Val's leadership as Oregon's house majority leader, we got expanded sick leave coverage, we closed a giant loophole that used to allow people to purchase guns without having a background check and we passed a clean fuels bill. She led all this while successfully representing a rural, blue-collar district.

This last point is critical — this isn't just about who can win the primary, but who can win this important statewide office. I know Rep. Hoyle to be smart, dedicated and strategic. She shares many of my values and I trust her to have the health of our families and our state's long-term future always at the center of her focus. Please join me in voting for Val Hoyle for Oregon secretary of state.

*Dawn Lesley  
Eugene*

### SEMPLE FOR EUGENE

I enthusiastically endorse Emily Semple for Eugene City Council. Emily has spent barely a minute begging for campaign contributions. Instead, she has spent all of her time and energy actually listening to her future constituents. She possesses the humility to listen with an open mind and the courage to take a stand. I have carried her brochures and signs and witnessed her great respect for her neighbors in Ward 1.

Emily Semple's short platform is concrete and meaningful. In my opinion, it reflects the consensus in Ward 1. This contrasts starkly with the typical stew of self-aggrandizing, vague generalities served up by politicians.

Elect Emily — she will represent you instead of lecturing you.

*Paul Nicholson  
Former Eugene city councilor  
Eugene*

### YES FOR EXTENSION

I'm writing to urge you to vote "yes" for Ballot Measure 20-239. Why? Because Lane County needs extension programs.

4-H, extension's flagship program, teaches young people leadership, problem solving and how to be a productive community member. Today, 4-H is only available to those who can afford the \$100 registration fee per club member. As an extension master gardener, I routinely help others grow their own food and garden sustainably.

Master food preservers literally save lives by providing accurate advice on food safety and preservation. Both these programs continue to exist only because of the generosity of volunteers. Meanwhile, vital extension services in forestry, commercial agriculture and small farms are scarce or non-existent due to lack of funding.

Only 1.5 cents per \$1,000 of assessed property value would stabilize these and

other high-priority programs. Isn't it worth paying a few extra dollars a year to make 4-H more accessible and restore services in forestry, small woodlands, commercial ag, small farms, gardening, food preservation, food pantries and nutrition education?

Vote "yes" on 20-239. You will be doing yourself and Lane County a favor.

*Leigh Rieder  
President, Lane County Master  
Gardners Association  
Creswell*

### NO ON HOYLE

I am surprised and dismayed at *Eugene Weekly's* endorsement of Val Hoyle for secretary of state.

Hoyle showed her real colors when she not only supported but was the co-sponsor for Oregon House Bill 2666. This bill was cunningly designed to make it nearly impossible for citizens of this state to fight against the gravel industries converting Oregon's most productive farmland into gravel pits.

Many of these gravel companies are owned by the Irish-based CRH building materials conglomerate. Hoyle's sponsorship of a bill that so clearly supported this special interest's short-term exploitation over the long term security of locally sourced food shows who she supports. Hoyle has already shown what she will do if she becomes one of the only three members of the Oregon State Land Board.

I am supporting Brad Avakian for

secretary of state. Please do not vote for Val Hoyle!

*Jon Williams  
Eugene*

### SKOV FOR THE JOB

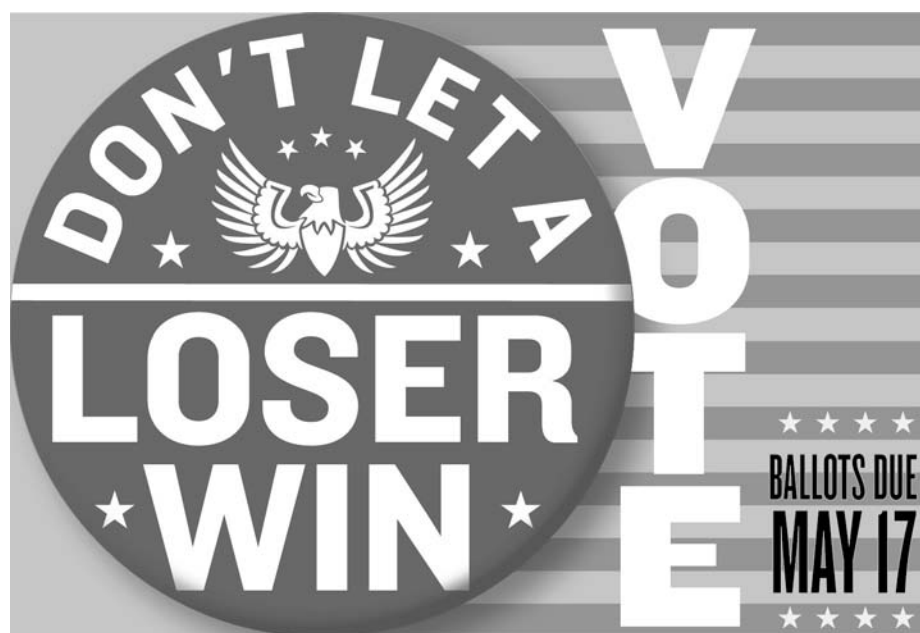
It is encouraging that all of the Ward 1 city council candidates this year are talking about homelessness, and several are talking about broader housing issues.

But so far, Joshua Skov is the only candidate to offer a detailed strategy that addresses housing affordability and homelessness.

Skov's housing affordability strategy takes an integrated approach, addressing homelessness, provision of affordable and workforce housing, land use and more. In particular, his strategy uses renter protections and new financing tools enabled by the state Legislature that would contribute to funding low-income housing. To learn more about his strategies for affordable housing and homelessness, check out [joshuaskov.com/housing](http://joshuaskov.com/housing).

The Ward 1 candidates all share wonderful progressive values. But we need someone who understands policy and will solve problems with innovative solutions. Joshua Skov is the only candidate who has demonstrated this ability through his extensive civic service and community involvement.

As a renter in the Friendly area neighborhood who one day hopes to own a home here in Eugene, this is an



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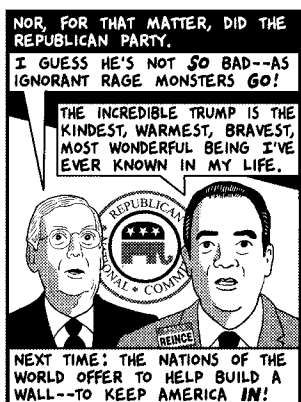
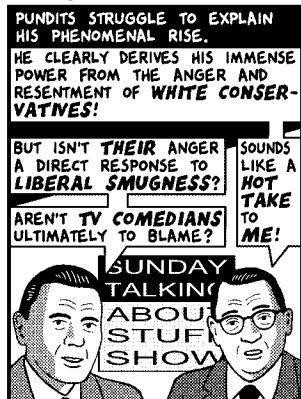
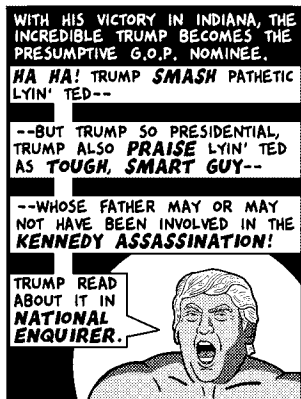
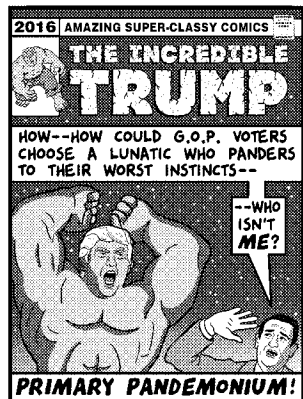
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**WEDNESDAY, MAY 25**  
**7:00 PM & 9:30 PM**  
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# THIS MODERN WORLD

by TOM TOMORROW



issue that is extremely important to me and many others. We need a city councilor who understands that there is a slow-growing housing crisis and can bring forward real, implementable ideas to deal with it. I am confident that Joshua Skov is the person for the job.

Bree Nicoletto  
Eugene

## RECORD OF SERVICE

As a nurse who's worked in our community for since 1981, I appreciate our region's emphasis on livability and the crucial support services we provide to our families. I believe we need strong local leadership to build on this foundation. That's why I support James Manning for state representative of House District 14 in west Eugene and Junction City.

A retired Army veteran, James continues serving others to make our community healthier and more equitable. As chair of the Oregon Commission on Black Affairs, his leadership has inspired initiatives to help ensure all people, regardless of their ethnicity or status, can afford medical care.

James' work advocating for disabled individuals as a board member for the Pearl Buck Center and his role on Eugene's homelessness task force show his passion for helping our most vulnerable community members.

We need committed leaders like James who will champion our community's values and work to improve standards so every family can meet their basic needs.

The Oregon Nurses Association and I endorse James Manning in House District 14 because of his proven track record of service and his commitment to creating a more vibrant and prosperous Eugene.

Kevyn Paul  
Eugene

## DIVIDING THE LEFT

Could a conservative Republican become mayor in progressive Eugene?

Mike Clark, a shrewd city councilor

and mayoral candidate from north Eugene, has voted against the Climate Recovery Ordinance, against protections for the homeless, against the sick leave ordinance, against sustainable transportation and supports expanding the urban growth boundary on to surrounding farm and forest lands. Could he be our next mayor? Here's how he could do it:

Ask your friends in the timber and real estate industries for thousands of dollars in campaign pledges early in the season, but have them wait to make their donations until after the candidate forums are over and after the voter guides are printed. By waiting, the opposition doesn't know how much your campaign has to spend until the last minute, and your opponents have very little time to alert voters about the source of your campaign funds.

According to records from the Oregon secretary of state, on April 28 alone, just a few weeks before the election, Friends of Mike Clark received \$10,000 from Murphy Plywood, \$5,000 from Seneca Jones Timber Company, \$8,900 from Oregon Realtors PAC and \$10,000 from Spring Asset Management LLC.

Use the money to blanket the airwaves and internet with your name and message about your experience on City Council and how you want to "work together," even if your colleagues on the City Council — the people you work with every day — don't endorse you. With so much presidential drama, most people aren't paying attention to local elections and will vote for a name they recognize.

Make yourself look a lot more moderate than you really are by telling voters that you just want to make some "course corrections" without stating what that means. Avoid talking about your voting record on the City Council, don't mention that you're a registered Republican, don't respond to interview requests from *Eugene Weekly* and don't remind voters about how much of City Council's time you took trying to make

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them recite the Pledge of Allegiance at every meeting.

Seduce liberal voters in South Eugene by focusing on the controversial South Willamette zoning issue rather than pressing issues that are of concern to the entire city such as crime, supporting small businesses and homelessness.

Sit back and watch the left divide itself. Rather than rallying around Lucy Vinis, the only progressive candidate who is taking the campaign seriously, some voters in Eugene may opt to vote for a number of well-meaning candidates who filed for the position but aren't running a campaign to win. Doing so will split the liberal vote. If Mike Clark is successful in getting more than 50 percent of the vote next week, there won't be a runoff in November, and Eugene's next mayor will be affiliated with the same party as Donald Trump and Ted Cruz.

Don't let that happen! Please join me in voting for Lucy Vinis for mayor — the only viable progressive candidate.

Allan Hancock  
Eugene

## SEMPLE FOR WARD 1

As your current Ward 1 city councilor, I am endorsing Emily Semple, wholeheartedly and without any reservation, to replace me on council.

Emily is the *only* candidate who has consistently stood by the South Willamette neighbors in their opposition the radically negative changes city's rezoning scheme would have imposed on their neighborhood.

Emily is the *only* candidate who wants to terminate the MUPTE program and believes that it should be replaced with a much more comprehensive inclusionary zoning ordinance to ensure a significant amount of affordable and work force housing.

She is the *only* candidate who opposes the city's plan to annex hundreds of acres of fertile farmland by the airport to be paved over for industrial expansion.

Emily is the *only* candidate who wants the Downtown Urban Renewal District to end, as once promised, at the end of this year, thus freeing up \$1 million a year to spend on vital city services in other neighborhoods.

Emily will insist on openness and transparency from City Hall and will be our watchdog to ensure that our tax dollars are used wisely. It's no coincidence that she has been endorsed by *Eugene Weekly*, as well as by other budget hawks like

Councilor Betty Taylor and former city councilors Bonny Bettman-McCornack, Paul Nicholson and David Kelly.

The choice really is Semple: We urge you to vote for Emily.

George Brown  
Ward 1 city councilor  
Eugene

## SUPPORT MAPLETON SCHOOLS

The school is the heart of a rural community. It is where our children and our futures are established. No school is perfect. No teacher or administrator or parent is, either. We do the best we can.

Our community's school affords us many benefits. It has provided the space for recent memorials of hundreds of local folks in mourning.

The infrastructure needs of Mapleton schools scheduled for repair or remodeling are real, practical and undeniable.

Some say, "Close the schools, let the kids go to Triangle Lake or Florence schools." Triangle Lake is at capacity. Florence is seeking its own bond measure, and our property taxes could easily be greater than that of the Mapleton district. Don't forget, without a local school for incoming families, your property's market value is likely to drop.

Without a caring, local, quality learning center, kids are more likely to turn to drugs and crime.

Let's support the Mapleton school bond. Pound for pound, it could be the best investment that we could make.

Richard Gross  
Deadwood

## VISION AND LEADERSHIP

This letter is in support of James Manning for state representative in House District 14. For as long as I have known James Manning, he has been a perfect example of strength, vision and leadership, with compassion and care for his community. He has been here a good many years and has invested a lot of time and resources into making this community great. With his drive, determination, passion and vision to change this community for the better, I know that James Manning would be a excellent choice for state representative, and I feel that it is important that *everyone* know who he is!

Andiel Brown  
Director of UO Gospel Choirs &  
Ensembles  
Eugene

EDITOR'S NOTE: Many more elections letters can be found online at [eugeneweekly.com](http://eugeneweekly.com).

# HOT AIR SOCIETY BY TONY CORCORAN

## Just Vote, Dammit!

I see all 19 loyal readers of this senile soliloquy heeded my request last column to quickly register to vote in the May 17 Oregon primary. In fact, between new motor voters and locals who switched parties to vote in closed primaries, the R-G reported that 12,000 Lane County residents received two ballots in the mail!

Back when I was in the Oregon Senate, I once urged readers of my column to "vote early and vote often." A constituent filed a complaint with the secretary of state — seriously. My defense was to blame it all on the "Chicago party machine" tactics I learned from two Illinois political advisors and troublemakers, Joy Marshall and Mo Smith. These days it appears the county clerk is promoting that strategy! My, my, how voters' rights have changed.

What a campaign season! If you had predicted last May that Donald Trump would only spend \$9 million of other people's money (he loaned himself \$36 million) and be the presumptive Republican presidential candidate before our primary, or that Bernie Sanders could crowd-fund and spend \$180 million before our primary, I would've told you to lower your dosage of sativa and switch to indica. And I would've promised to come visit you weekly at that nice new hospital in Junction City.

I ignored my own advice from last column about going over to the dark side and switching parties. I stuck with the Dems and voted for Bernie Sanders, just to send Hillary Clinton the message that her Walmart/Wall Street ties and Bernie's message on income inequality both resonated with me. More importantly, it allowed me to vote in the most important race in this primary, the Oregon secretary of state race.

I voted for Val Hoyle. She got local endorsements from *EW* and the R-G, which wasn't a big shock. But *Willamette Week* wrote an excellent endorsement of Val that excoriated her opponent, Brad Avakian, for his negative and misleading campaign. "Avakian is so eager to win he has exaggerated the duties the Oregon Constitution established for the secretary of state, pledging to punish polluters, audit private companies and police workplace pay equality at state agencies ... pledging to be all things to all people in a cynical attempt to seduce uninformed voters. It's

irresponsible." Well written.

Speaking of endorsements, we can all say sayonara to Sid Leiken's upward political mobility. Even the R-G endorsed Sid's opponent, Dennis Richardson.

Just for shits and giggles, I interviewed Peter DeFazio's "opponent" in the 4th Congressional district primary, Joseph McKinney. I told him up front I was a longtime friend and supporter of Peter's. Being Irish, we met at a bar. He immediately asked that our conversation be "off-the-record." I'm honoring his request; he had nothing to say anyway.

At one point McKinney even denied he was running against Peter, although he later admitted he had filed after concluding Peter could not be hurt. He denied having any motive for running other than to "set an example," as he wrote in his *EW* piece. But he had no suggestions regarding campaign finance reform or removing the current members from "offices now held by attorneys who dominate the political class" as he'd written. (He couldn't name the occupation of a single member of the Lane County legislative delegation.)

Puzzling: Is this a speechless candidate who's not running against his opponent, or a used car salesman on West 6th who has turned sour on EmX? Any guesses?

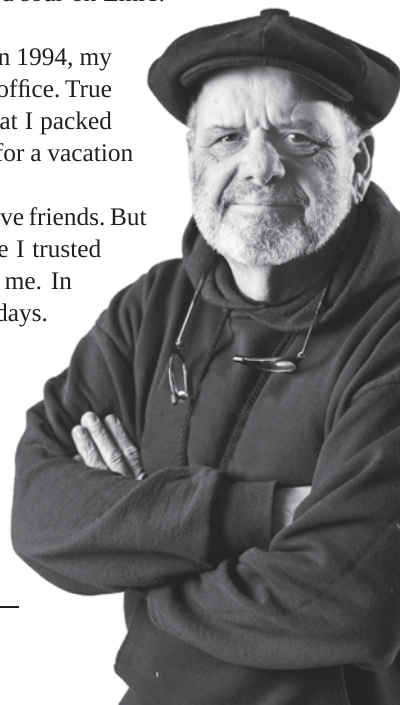
The last Oregon primary held on May 17 was in 1994, my 45th birthday. It was the first time I ran for elected office. True story: I was so insecure and convinced I'd lose that I packed up Jeannie and Simon on the 18th and we headed for a vacation in Key West, Florida.

I'd worked my ass off, as had so many progressive friends. But the daily polling results I was getting from people I trusted showed me narrowly losing the race. It spooked me. In fact the race was so close it wasn't called for four days. I beat the guy by a hundred and some votes.

That was 22 years ago. I never heard from him again. In fact, I had three Democrat and four Republican opponents in my political career, and I never heard from any one of them after those races.

Oh well, as Pancho Sancho once said: Joke 'em if they can't take a fuck!

Tony Corcoran is a retired state employee and former state senator.







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# NEWS

## WE AM TRUMP, OR THE MAN WHO ISN'T THERE

Maggots have spiracles (breathing holes) near their ass ends, which grant them the ability to eat for as long as they please without stopping for breath. This natural science factoid crossed my mind Friday, as Republican autophile Donald Trump proclaimed his glory, at length, to more than 3,500 adoring fans (*EW*'s count).

Counting down to Trump's short-notice Eugene rally, the city clenched up nervously for the arrival of an angry rightwing cyclone-circus invasion of hillbillies, country music radio and riot cops.

Anti-Trump factions characterize his followers as dim rubes, led yet again to self-slaughter by a slick pretender. And some part of me was eager to smell, firsthand, the sickening fear-sweat hate froth so commonly described in news stories about The Donald's rise to political fame.

But that's not what I found.

I spoke with mothers who shared concerns about the world in which their kids are growing up. I listened to former Democrats who crossed over after Obama's first term. A teenage boy wearing a T-shirt bearing the slogan "Trump that bitch!" told me not to sweat Trump's bigotry; he's only inciting conflict to get attention.

All agreed: Hillary Clinton is by far the greatest of looming evils.

Trump's detractors have good reasons to feel afraid. Many seem to think King Trump will hammer the country down to fit his own weird vision of America, which might look like a 3.8-million square-mile police state Las Vegas.

But the Hitler analogies fizzle the moment you realize the great and powerful orange billionaire offers up zilch.

Witnessing up close the furious bluster helped me to see the candidate as he really is: a blinking fluorescent tube at the end of dark alley, around which swarms a gaggle of apolitical git-'er-done Americans who share more DNA with lotus-eating Berners than either group is comfortable admitting.

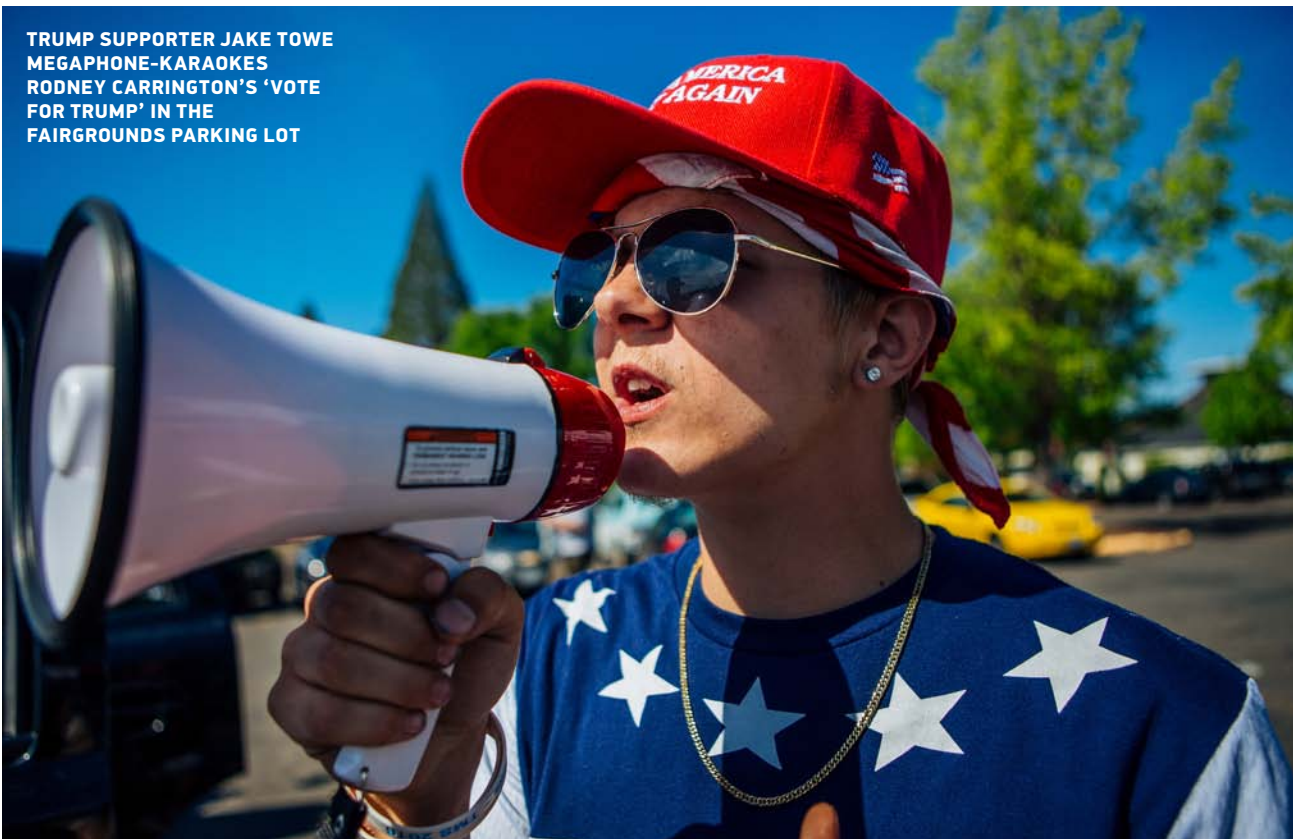
Trump's message is primarily subliminal. Racism and clumsy misogyny hide the simplest platform on offer this election season: Career politicians are venal and newspeople are a sort of vampire.

If Trump's people look like a thousand living punchlines to a thousand Jeff Foxworthy jokes, it's because rural poor and working class Americans have held these truths to be self-evident for centuries.

And they're not wrong. — Ben Ricker



THIS PROTESTER CLARIFIED TO CONFUSED TRUMPERS THAT HE ISN'T PRO-TRUMP, HE'S 'PRO-CIRCUS'



TRUMP SUPPORTER JAKE TOWE MEGAPHONE-KARAOKES RODNEY CARRINGTON'S 'VOTE FOR TRUMP' IN THE FAIRGROUNDS PARKING LOT



# BALLS FOR PRESIDENT!

EW's top takeaways from the Trump rally at Eugene's Lane Events Center BY EW STAFF

## Trump says 'Or-a-gone,' again and again and again

Seriously Donald, this is a bipartisan issue. It's *Orygun*.

## Strictly business

Donald Trump vendors don't necessarily support Trump. One vendor *EW* spoke with, who was dripping in Trump merch, said he had worked the Springfield Bernie rally as well, and that he was an undecided voter. As the anti-Trump protesters filled 13th Avenue early in the evening, one vendor proclaimed to no one in particular: "I don't give a fuck about Trump," adding, "I just want to make some money. All politicians are liars anyway."

## Ballz, ballz, ballz

The vendors *did* have some interesting wares for sale. Most notably: A T-shirt with bulbous testicles bearing the American flag, and pins that stated "KFC Hillary Special: 2 Fat Thighs, 2 Small Breasts, Left Wing" and "Trump 2016: Finally Someone with Balls." Trump's run must be the most genitalia-centric in history. Vendors said their Eugene sales were great.

## "You are!" "No, you are!"

Some protesters and some Trumpers were guilty of goading and gloating, hurling hyperbole over the fence that separated them along 13th Avenue. However, the highly organized protesters, who closed down several blocks of 13th Avenue, did make it feel like a fun neighborhood block party with lawn festivities, boom boxes bumping and several Mexican flags waving.

## The POPO

There was a large police presence outside the Lane Events Center, yet the general feeling from the force was calm.



*EW* witnessed no police aggression towards ralliers or protesters.

## 'Merica chic

The Trump supporters inside the event center had a unified sartorial aesthetic (much more so than Bernie's rally): ubiquitous red "Make America Great Again" caps, camo, head-to-toe red-white-and-blue ensembles, bedazzled jeans and, finally, T-shirts with every variation of bald eagles, American flags and bomb ISIS messages. Tommy Hilfiger take note.

## And the crowd goes wild

The topics that got the most cheers during Trump's speech were bombing ISIS, just the mention of "China" and building the wall at the Mexican border — in fact, people went batshit for this last one. And when Trump called out two separate anti-Trump protesters inside the rally — taunting "Get the hell out of here" and "Go home to mommy" — the crowd went *Hunger Games* bonkers, chanting "U.S.A." until the floor rumbled.

## The media is horrible

Trump's army had very strict rules for the press. All media had to remain inside what we'll call the "pigpen," a fenced-in area packed with dozens of sweaty, rumpled reporters, photographers and broadcasters. The media could not walk around the rally, but had two choices: Stay inside the pen or be escorted off the premises. Keeping the press in the pit had a purpose; Trump likes to point to the press at his rallies and mock them, e.g., "Look at them," he said, "the most *horrible* people."

## Not so huuuuge

During the rally, Trump told the crowd that thousands of supporters were waiting outside the Lane Events Center and that they should "Let them in!" — fire codes be damned. *EW* stepped outside to find a couple dozen people milling about. Visit the *EW* Facebook page to see the video.

## Trump on the ladies

"Nobody respects women more than Donald Trump. My daughter Ivanka says 'Daddy, no one respects women more than you.'"

## Best protest sign of the night

"No lives matter. Humans are terrible."



UNIVERSITY OF OREGON STUDENT AKILAH POWELL (HOLDING THE 'DUMP TRUMP EUGENE' SIGN) LED THE PROTEST CHARGE



# ACTIVIST ! LERT

• The Eugene screening of *Disobedience: the Courage to Break Free*, “an inspiring new 40 minute film about the global movement to break free from fossil fuels,” will take place 7 pm Thursday, May 12, at the Eugene Hotel. The event will benefit **community radio station KEPW**. The evening will also present musician Chico Schwall, the Raging Grannies chorus and speakers from 350Eugene and Our Children’s Trust. The suggested sliding scale donation is \$10-\$100; no one will be turned away for lack of funds. Proceeds for this benefit event will be used to buy broadcasting equipment for KEPW, which is scheduled to go on air by the end of the year. Anyone interested in donating or helping KEPW as a volunteer with fundraising, engineering or programming can call the EPW office at 541-343-8548. Checks can be made out to Eugene PeaceWorks and sent to EPW, 454 Willamette Street.

• On Friday, May 13, hundreds of regional residents will gather in Anacortes, Washington to kick off the **Pacific Northwest Break Free** from fossil fuels mobilization that will go through the weekend. Organizers say the action is the last of dozens currently taking place around the world, and in the lead-up to the event, hundreds of people have attended nonviolent direct action trainings, kayaktivism trainings, art builds and more. More than 500 people have said they will risk arrest in a mass civil disobedience, and more than 2,000 will attend in support. For more information on the event or carpooling to get there, go to [breakfreepnw.org](http://breakfreepnw.org).

• Starting this June recent UO grads Lorin Anderberg and Catherina Savattere will travel from the Pacific Northwest to the East Coast via bicycle in order to document current issues and their solutions. The riders and storytellers say “this trip hinges on **sustainability and community empowerment** to produce an interactive, multimedia gallery that will foster national conversation around everyday people’s power to affect change.” They are asking for donations of used bike touring/camping gear to aid their physical journey so more time can be spent collecting stories and producing media. You can email them at [catherinaalyse@me.com](mailto:catherinaalyse@me.com) or find the “Let’s Be Here” project on Facebook at [goo.gl/L3HcJl](http://goo.gl/L3HcJl).

## CORRECTIONS/ CLARIFICATIONS

An editing error in our story on Bend last week in our May 5 issue led us to refer to a rejected half-cent gas tax as opposed to the 5-cent gas tax Bend voters actually rejected in March.

## LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Highways I-5, 36, 58, 99, 105, 126, Territorial and Beltline were recently sprayed.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

# NEWS

BY AMY SCHNEIDER

MIKEY LAWRENCE (LEFT) AND BRENDAN MAHANEY FROM BELLY TAQUERIA, WHO WILL DEFEND THEIR IRON CHEF EUGENE TITLE THIS YEAR



PHOTO: ANNE NUNN PHOTOGRAPHY

## LCC BRINGS NEW FOODIE FESTIVAL TO EUGENE

When Mat Kline first started working at Lane Community College last August, he set to work formulating a new foodie event that could bring together Lane County’s chefs, food producers, students and lovers of all things culinary.

After months of hard work, that idea is coming to fruition with Food Scene Eugene, a two-day food fest that includes the Iron Chef Eugene competition at the LCC main campus May 13 and 14.

Kline, the dean of conference and culinary services at LCC, says he hopes the event will help build a sense of community for the local food scene, which he describes as “welcoming.”

“I’ve traveled all over the place and done all types of fun events, but everybody here is very cool, laid back and appreciative of the amount of work you put into things,” Kline says.

Food Scene Eugene opens the evening of Friday, May 13, with food demonstrations, onsite food trucks, a “food magician,” who will work the crowd with his edible tricks, and a foodie fashion show with Grace McNabb of Silver Lining Productions.

The next day marks the start of the Iron Chef Eugene competition — instead of a series of showdowns spread over several weeks like last year, this year’s Iron Chef will take place all in one day, with chefs facing off one after another until a winner emerges.

“We get the champion at the end of the day, and there’s a certain amount of stamina that comes from working in the kitchen for five hours,” Kline explains. “To be creative and come up with six or seven gorgeous plates — it’s just increasing the amount of intensity that goes into the competition.”

The first round of Iron Chef Eugene pits Brendan Mahaney and Mikey Lawrence of Belly Taqueria against Michael Landsberg and Lalo Victoria-Ponce of Oregon Electric Station.

Round two features Trevor Rivera and Josh Buckley of Marché doing culinary battle with Michael Autrey and Pierce Kieffer of Board, the newest of the four participating restaurants.

Winners of each round will go head to head in the final round, and the champion team will move on to Bite of Oregon in Portland later this summer.

Iron Chef Eugene is only one of many food-centric activities slated for Food Scene Eugene on May 14. Guests can also sit in on culinary workshops and sample a wide selection of food and drink from local vendors, including WildCraft Cider Works, Noisette Pastry Kitchen, Da Nang Vietnamese Eatery, Belly Taqueria, Party Downtown, Ninkasi Brewing Company and many more.

Tobi Sovak, owner of Noisette, says the pastry kitchen will serve savory and sweet bites at Food Scene Eugene. “It’s great for all of us behind the scenes to meet with guests, but especially to see each other, taste each others’ food and drink and be together,” Sovak says. “Often we work isolated from each other, so it’s fun to get outside of our own little corners of the world.”

Another feature of Saturday’s festivities includes food demonstrations from LCC’s culinary arts students. Kline says LCC students helped tremendously in putting Food Scene Eugene together, including students from fashion, media arts, culinary hospitality and culinary arts.

Hospitality students reap the benefits of having produced a large-scale event, and culinary students get to work one-on-one with professional chefs, making industry connections and forming work relationships.

“These events are great for the community at large to be able to taste the offerings from a variety of sources under one roof,” Sovak says. “But another very important opportunity that these events provide is a chance for us to try new things, maybe offer something we wouldn’t normally offer. Any time we can make room to experiment or innovate is valuable.” ■

*Food Scene Eugene kicks off 5 pm Friday, May 13, at the Center for Meeting and Learning at LCC’s main campus, 4000 E. 30th Ave. Festivities continue noon to 5 pm Saturday, May 14. Tickets are \$35 for Friday and \$65 for both days. See [foodsceneeugene.wordpress.com](http://foodsceneeugene.wordpress.com) for tickets and a full schedule.*



BITES PREPARED BY LCC STUDENT CHEFS

PHOTO: AMY SCHNEIDER



# EVENT JOINS NATIVE AMERICAN, JEWISH CULTURES

**“W**e are walking on the blood of Native Americans everywhere we go in the western United States,” says Rabbi Jonathan Seidel, a religion instructor at Lane Community College. “We need to be conscious of that.”

On May 15, the Oregon Jewish Culture Project will sponsor a Jewish and Native American storytelling and discussion event at LCC’s Longhouse.

One might question what connects the two cultures. Seidel explains that both Jews and Native Americans share the value of storytelling and experiences with social injustice.

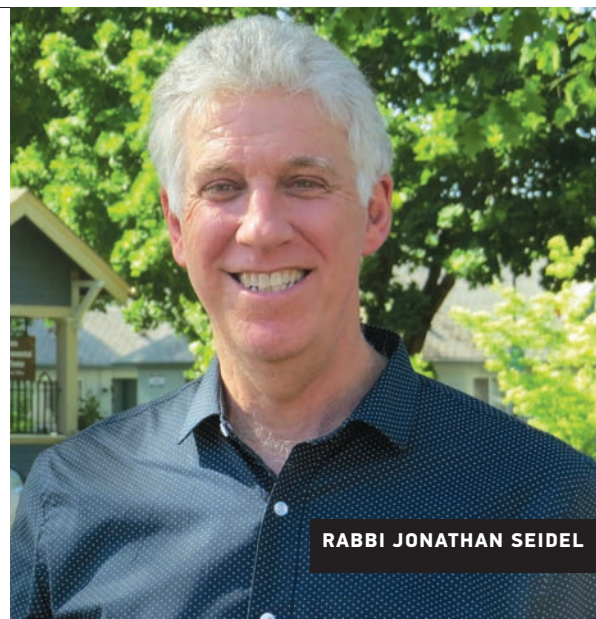
“We really wanted to create a dialogue between Native Americans and Jews who share a lot of things in common. Number one is displacement and diaspora, homelessness, exile, struggle, genocide, oppression by the majority culture,” Seidel says.

Seidel has invited several storytellers to share fictional stories, folklore and autobiographical tales. Some of these speakers include James Florendo, who is the director of Native American studies at LCC, Jaeci Hall, who will discuss reviving Indian language, Debra Zaslow, Ahavah Oblack, who helped organize the event, and Brian Rohr.

Seidel explains that storytelling is central to both cultures, because “folklore is impactful for building community. People lose their story, they lose their identity,” he says.

The hope for this event, Seidel says, is that it will first and foremost be a fun experience for audience members. He adds that it might also create a desire for understanding, openness and perhaps spark ideas for new programming around social justice, such as poverty and homelessness.

Seidel says that the speakers are balanced in gender and that he wanted women’s voices to be prominent. ■



RABBI JONATHAN SEIDEL

PHOTO CREDIT: AMY SCHNEIDER

The event runs 1 pm to 6:30 pm Sunday, May 15 at the Lane Community College Longhouse, 4000 E. 30th Avenue. It is free, but donations are encouraged and will go towards Native American Studies at LCC and the Oregon Jewish Culture Project. For more information, contact Seidel at rabbiseidel@gmail.com.

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Former City Councilors

**Bonny Bettman McCornack**

**Paul Nicholson**

**David Kelly**

Former Congressman

**Jim Weaver**

“Emily and I share a wide set of values with the residents of Ward 1. She will critically examine Council documents, follow the money trail, and advocate for open, transparent government.”

— George Brown

### Responsible Development

- ✓ *Protect our neighborhoods from developer overreach by using **Resident-led Refinement Plans** for infill and zoning decisions.*
- ✓ *Stop **MUPTE**'s unfair and unaffordable privatization of public funds. Use **Inclusionary Zoning**, **Low-Income Housing Tax Credits**, and a **Real Estate Transfer Tax** to support building affordable housing.*
- ✓ *With currently available funding, install the downtown **High-speed Fiber Optic Network** prototype for business growth & jobs.*
- ✓ *Retire the **Downtown Urban Renewal District** as promised, adding One Million Dollars per year back into the General Fund.*

### Accountable Government

- ✓ *Clear, Open Communication & Accountability between Mayor, Council, Staff and Residents.*
- ✓ *Advocate for the **Marginalized** including the unhoused, and gender and ethnic minorities.*
- ✓ *Keep **Commitments** such as the **Climate Change Ordinance** and a public **Kesey Square**.*
- ✓ ***Public Votes** on Major Capital Expenditures like the new **City Hall**.*

### Quality of Life

- ✓ *Promote **Shelter First**, **Renters' Rights** and a **Living Wage** so everyone can get and keep housing.*
- ✓ *Prioritize funding of **Essential Services** – public safety, parks, open spaces, libraries.*
- ✓ *Expand low cost spay and neuter clinics. Establish true **No-Kill Animal Shelters**.*
- ✓ *Save vital **Farm Lands** for local, dependable, healthy food sources.*

For more information, go to [www.EmilySemple.org](http://www.EmilySemple.org)

Paid for by Emily Semple for City Council. [Emily@EmilySemple.org](mailto:Emily@EmilySemple.org)



# ELECTIONS AT A GLANCE

EUGENE WEEKLY'S ELECTION ENDORSEMENTS

## NATIONAL

### PRESIDENT

**Bernie Sanders**

### U.S. SENATOR

**Ron Wyden**

### U.S. REPRESENTATIVE DISTRICT 4

**Peter DeFazio**

## STATE

### GOVERNOR

**Kate Brown**

### SECRETARY OF STATE

**Val Hoyle**

### STATE REPRESENTATIVE HOUSE DISTRICT 14

**Julie Fahey**

or

**James Manning**

## LANE COUNTY

### DISTRICT ATTORNEY

**Patty Perlow**

### NORTH EUGENE COMMISSIONER

**Tony McCown**

### JUSTICE OF THE PEACE

**Rick Brissenden**

## EUGENE

### EUGENE MAYOR

**Lucy Vinis**

### EUGENE CITY COUNCIL WARD 1

**Emily Semple**

## SPRINGFIELD

### SPRINGFIELD

### MAYOR

**Christine Lundberg**

### SPRINGFIELD

### CITY COUNCIL WARD 3

**Sheri Moore**

### SPRINGFIELD

### CITY COUNCIL WARD 4

**Leonard Stoehr**

## EWEB

Eugene Water and Electric Board

### EWEB WARDS 6 & 7

**Sonya Carlson**

## MEASURES

### 20-239 — YES

Supporting 4-H and OSU Extension Programs in Lane County

### 20-240 — YES

South Lane School District #45J3, South Lane School bond to improve safety and school facilities

### 20-241 — YES

Siuslaw School District #97J Bonds for new Construction, repairs and technology

### 20-242 — YES

Junction City School District #69 Bonds for replacement, safety, security, repairs and system upgrades

### 20-243 — YES

Mapleton School District #32 School District bond to improve facilities, safety and security

## NEWS

BY BEN RICKER

# A TALE OF TWO MARKETS

**H**edin Manus Brugh weighs down his bike trailer early Saturday morning with polished stones, crystals, jewelry and a grip of ornately handcrafted “magick” wands. Wearing a kilt and a patchwork hoodie, the modern-day Merlin sets off on a slow cross-town bike ride from his west Eugene apartment to Wayne Morse Free Speech Plaza in the heart of downtown.

Brugh and other vendors who set up shop outside the Lane County Courthouse are part of the swirling “organic chaos” some call Saturday Market Unincorporated, a wild and controversial bazaar that brings together the far-out fringes of Eugene society, and one that is causing discord with the nearby, official, Eugene Saturday Market.

“It’s something a lot of people have never seen before,” Brugh says.

By the time he rolls up, Free Speech Plaza is alive with artists, musicians, punks, hippies, jugglers, street preachers and scads of bleary-eyed homeless who bum cigarettes off one another.

Directly across 8th Avenue, the official Eugene Saturday Market comes together quietly in a tightly organized fashion. From far enough away, it’s hard to tell where one market ends and the other begins. Up close, however, the fundamental differences become plain.

The south side of 8th Avenue is distinctly family-friendly — no dogs allowed, though. Hired musicians perform scheduled sets. Thousands venture downtown to stroll the welcoming corridors of numbered tents displaying committee-approved handicrafts.

A block north, the smell of pot smoke wafts through Free Speech Plaza, drug deals take place in the open and dogs romp off leash. Vendors hawk their wares wherever they find slivers of unclaimed space. Once things really get going, the noise generated from the weekly drum circle adds a trippy sense of fevered confusion to the mix.

“This is how it should be all the time,” says a smiling woman seated at the edge of the ecstatic drumming. “This is my therapy.”

Cutting loose outside the courthouse every weekend is the only thing keeping her sane, she adds. A lot of people here share similar sentiments and describe the community gathered around this pagan rave-up as a “second family.”

The feeling among many Free Speech Plaza art vendors is that the two markets are at simmering odds. Annual membership dues, weekly spot rental fees and tithings, not to mention Saturday Market’s strict guidelines governing what can and cannot be sold, keep the Free Speech Plaza rabble on the outside looking in.

“[The Saturday Market folks] think we’re freeloaders,” Brugh says. “They don’t want us here.”

Saturday Market Promotions Manager Kim Still says it’s hard to speak for the official Saturday Market because it “is made up of lots of individual members. Some are in support of the folks at Free Speech Plaza and their being able to sell in a free and unregulated environment. Some folks do feel that they are not contributing a fair share and are taking advantage.”

Market members tend to agree, however, that drug use and violent outbursts at the Free Speech corner are not good for business.

“It’s a public space,” Brugh counters. “We can’t control who comes and goes, and we shouldn’t have to. That’s the cops’ problem.”

Eugene police come through Free Speech Plaza, vendors say, but not to serve and protect. They allege that weeks ago officers stopped at every table to warn vendors they’d be fined \$1,000 next time they were caught doing business without permits.

EPD spokeswoman Melinda McLaughlin tells *EW* that downtown officers have been “focusing on fostering relationships with the vendors.” She adds, “We have no plans regarding the illegal vending at this time. However, we routinely get complaints of open marijuana smoking in the Free Speech area, which is affecting the Saturday Market customers. We will be addressing this.” The fine for public pot smoking is \$1,000.

“A lot of the people here don’t have the resources to join [the Saturday Market],” Brugh says. For some, selling their art outside the courthouse is their only alternative to panhandling.

“I’ve been homeless,” Brugh says. “I’ve panhandled. When someone hands me a dollar out the car window, I feel like shit. This gives people a sense of self-worth.” ■

**‘I’ve been homeless,  
I’ve panhandled.  
When someone hands  
me a dollar out the car  
window, I feel like shit.  
This gives people a  
sense of self-worth.’**

— HEDIN MANUS BRUGH



# SLANT

• The primary election is Tuesday, May 17, if **you haven't handed in your ballot yet, do it now! Vote!** Don't feel you know the candidates? Take a minute to glance at your Voters Pamphlet and EW's endorsements and coverage. In our local primary election just one vote really can make the difference between who gets elected mayor, put on the City Council or is the next president. The Democratic Party of Lane County will be holding an official election night watch party at the Wild Duck Cafe starting at 7:30 pm with many candidates attending.

• We're still **solid for Sanders**, in spite of the effort to scare us into gathering around Clinton in the primary because of terrible Trump's real threat. Bernie Sanders best expresses our values and issues. He doesn't tack to the middle or the left depending on the political winds at the moment. We trust him. We are grateful for his incredible effort to bring young voters into the democratic process. The mainstream press has dismissed him because he is out of the mainstream, but you still have time to cast your ballot in the Oregon primary. This time it is an important vote.



• Speaking of the election, as you can see in our endorsements in this issue we're backing **Lucy Vinis** in the Eugene mayor's race. City Councilor Mike Clark is too slippery; he's glad-handing liberal Eugeneans and glibly saying what they want to hear on issues such as the South Willamette rezoning proposal (which did get sent back to the drawing board). Hey voters, you know when your one friend says to you, "You know, Donald Trump does have some good points," and that statement makes you feel weird and squicky? Think about that if you are thinking about voting for Clark — that he's unclear on manmade climate change is enough to make us shudder. You're voting for the sake of future generations.

• **Rep. Val Hoyle** is getting hit with criticism for a \$250,000 donation from Michael Bloomberg and \$105,000 from EMILY's list, a Washington D.C.-based backer of female pro-choice candidates. One of her opponents in the race for the secretary of state's office, Richard Devlin, sent out a press release alleging the "check is an admitted direct payback for a single piece of legislation." The legislation in question is a 2015 gun control bill. Bloomberg's campaign praised her for taking on the NRA. It's big money, and Hoyle has vowed to reduce the influence of big money in politics if she's elected secretary of state. But, she's a practical candidate, and if she's going to get elected, the current state of politics is money talks. Let's hope she changes that in Oregon if she wins.

• The results of the **2016 Annual Homeless Point in Time Count** are in, and while we have far, far to go, things have improved. There were 1,451 unhoused people counted in Lane County, a 1.5 percent decrease from the 2015 count. "Count locations included the streets and under bridges, in parks and other places not meant for human habitation, as well as food pantries, day access centers, schools, churches, emergency shelters and transitional housing programs," Lane County Human Services says. This year "644 formerly homeless people could be found living in permanent housing designated for homeless people on the night of the count," and that tells us something is getting better. Some of the scary numbers: 434 of the people counted have a mental illness and 13 were unaccompanied homeless youth under the age of 18. These people need help. And we can't help but to think despite the dedicated work of those counting, those aren't the full numbers.

• **Lane United Football Club** (that's soccer) will open the 2016 season at Willamalane's field at the edge of Springfield 7 pm Friday, May 13. Last week Lane United bested the Portland Timbers U-23 team by 1 to 0, so it is riding high. No Spaniards with the local team this year, but a bunch of fine college players. Should be great fun — the perfect escape from politics.

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# MAD

## Humor In A Jugular Vein



Comic-Book Raid

As a result of charges that certain comic-books are contributing to crime, these comic-book artists [4] were rounded up today at their hideout where they had stored a sizeable cache of brushes, drawing paper and ink. From right to left, they are a "crime" cartoonist, a "science-fiction" cartoonist, and a "lampoon" cartoonist.

—Story on page 8.

Comics Go Underground

In this remarkable photo, [→] we see a comic-book publisher whose books have been banned from the newsstands, secretly peddling his comics on a busy street corner. It is rumored that this is only one of the tricks that desperate comic-book publishers are resorting to in order to sell their books... another far-fetched rumor being that they are disguising their books to look like newspapers in order to sneak them onto the stands. However, this rumor is plainly ridiculous.

—Story on page 8.



# RAISING EYEBROWS

The professor behind the UO's comics studies program seeks to shock-then-talk with new JSMA exhibition

BY AARON RAGAN-FORE

Comic book people do love their origin stories.

The tale of the University of Oregon program in comic studies dates back some seven years, to the 2009 opening reception of the Jordan Schnitzer Museum of Art's *Faster Than a Speeding Bullet* exhibition of superhero comic art. Then-UO President Richard Lariviere was on site to help launch the exhibition.

"I don't think he was terribly interested," says Ben Saunders, UO professor of English and guest curator of the show. "I think he was doing due diligence."

"He tried to leave and couldn't get out of the building," Saunders explains. "There were so many people trying to get in."

The moment made an impression on Lariviere, and *Faster Than a Speeding Bullet* went on to claim more attendees than any exhibition the museum had mounted.

"I had his attention at that point in a way I wouldn't otherwise," Saunders says. Lariviere asked what Saunders needed to help keep the momentum going. The answer, according to Saunders, was straightforward.

"I said I wanted to launch a minor."





## BEYOND THE SUPERHERO

The UO's formal Comics and Cartoon Studies program (in the Department of English) launched in 2011 — the first of its kind in the nation — allowing students to take coursework toward an interdisciplinary minor.

In 2012, Saunders, known on the UO campus for his crisp Welsh lilt and his natty, nerd-chic sartorial style, guest-curated a more modest JSMA exhibition centered around the art of Charles Schulz's *Peanuts* comic strip, another milestone for the nascent program.

Now, after years of planning, Saunders is back with another major exhibition, one he hopes will meet, if not surpass, his previous record-setting run.

*Aliens, Monsters and Madmen: The Art of EC Comics* has an opening reception May 13, and the exhibit will run through July 10, with numerous roundtable discussions, tours, special guests and lectures planned such as "Race, Shame and Social Justice in EC" May 25 and "Foul Play: Murder and Delinquency in the Comics Debates of the 1950s" June 22.

Centered on the 1950s publisher Entertaining Comics (EC), progenitor of the sardonic *Mad* magazine, the exhibition will feature dozens of pieces of original artwork from EC's stable of satire, science fiction, crime, war and horror comics.

"This time around I wanted to really detach the notion of comics studies from superhero studies," Saunders says. "All of the popular genres were at one time represented [in comic books]."

Saunders says he is particularly excited about the art for the full-length story "My World," illustrated by legendary artist Wally Wood for 1953's *Weird Science* #22. All pages, in sequential order, will be on display.

Saunders can't help commenting on Wood's

board," he says of Wood's layering technique and heavy lines, almost making the comic 3-D. "It's not reproducible in a book. You have to see the object to see what he did."

Museum visitors will have the chance to read a half-dozen complete stories from the original art pages, adding a narrative component to the show.

## COMMERCE AND CREATIVITY

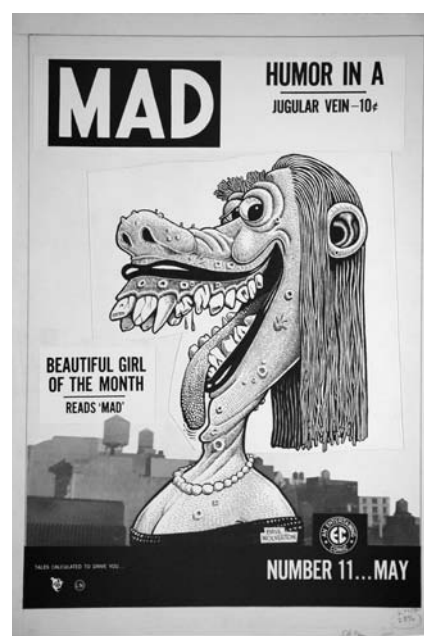
It is the narrative of EC's rise and fall within the comic book canon itself, however, that really lets Saunders get his geek on.

"Comics are not a niche thing," he enthuses. "Comics are the water cooler around which popular culture currently revolves."

Known for a progressive bent in the straightlaced and repressed 1950s, EC Comics and its visionary counterculture publisher Bill Gaines didn't shy away from exploring social issues. Saunders points to parallels between "The Guilty" from *Shock SuspenStories* #3, for example, and the 2015 shooting of Walter Scott by a police officer in South Carolina.

The company became synonymous with its crime and horror comics, which frequently pulsed with livid, lurid and racy artwork. The cover of 1954's *Crime SuspenStories* #22, which featured an axe murderer toting the drooling, severed head of his pretty young victim, has become emblematic of the company's output.

EC quickly attracted unwanted attention from the United States Senate — attention that spurred a movement for content regulation among EC's competitors. Ultimately, with Gaines falsely branded a communist, the company imploded under the weight of the industry's new zeal for self-censorship.



**Image Credit (opposite page)**  
**KURTZMAN, HARVEY**  
American, 1954  
MAD #16: cover art  
Pen, ink, brush  
13 x 19 in.; framed  
Collection of Glenn Bray



**Image Credits (this page, clockwise)**  
**ORLANDO, JOE**  
American, 1953  
"Judgement Day" from  
Weird Fantasy #18, page 7  
13 x 19 in. (7 total)  
Collection of the Estate of Jerry Weist

**WOLVERTON, BASIL**  
American, 1954  
MAD #11: cover art  
Pen and ink on Bristol board  
13 x 19 in.; framed  
Collection of Glenn Bray  
(this image was modified for our cover as well)

**KURTZMAN, HARVEY**  
American, 1955  
MAD #21: cover art  
Photostat paste ups  
13 x 19 in.; framed  
Collection of Glenn Bray

craftsmanship gracing each page: "There's a depth to the

"It's the other publishers who turn on [Gaines] in the end," Saunders notes. "It's a story about the relationship between creativity and capitalism, which is a really interesting and nuanced story. Commerce won out against creativity."

## GROWING PAINS

If there's a happy ending to the EC Comics story, it's that today the company's collected catalog is nearly universally regarded as an early apex of the medium's true capability, worthy of a major exhibition at an art museum.

It's worthy of university study, as well. The academic minor currently has more than 50 students enrolled, some of whom leveraged Saunders' guidance (and funds) to found *Art Ducko*, a student-run comics magazine.

Some of the program's planned next steps are immediate; on May 20, the university will host a "Hip Hop and Comics" panel.

Other goals will take time. Down the line, Saunders says, he'd like to see graduate-level comics study at the UO, maybe even a master of fine arts degree.

That goal may be a stretch, given the reality of faculty resources. All the instructors in the minor split their time between the Comics and Cartoon Studies program and more generally accepted academic fare. Saunders, in fact, is an expert in 17th-century British poetry.

"I am probably a professor of literature because I read comics when I was 6 or 7 years old," he says.

"We have now an international reputation in comics studies and we have no one full time," Saunders continues. "We are at resource limits."

"We have grown as much as we can with the staff that we have," he says. "But what we have is pretty fantastic."

*The opening reception for Aliens, Monsters and Madmen: The Art of EC Comics is 6 to 10 pm Friday, May 13, at the Jordan Schnitzer Museum of Art; FREE. The exhibit runs through July 10. To see the full lineup of events, visit [jsma.uoregon.edu/EC](http://jsma.uoregon.edu/EC).*



# WHAT'S HAPPENING



Josh Fox and Tim DeChristopher have given us some of the most dramatic moments in the fight against fossil fuels and climate change. Fox's anti-fracking documentary film *Gasland* shows a man lighting his tap water on fire and was nominated for an Oscar in 2011. DeChristopher served almost two years in prison after protesting a Bureau of Land Management public lands oil and gas lease auction in Utah by successfully bidding on 14 parcels of land. He did not plan on paying for the \$1.8 million in land deals. Later, Interior Secretary Ken Salazar cancelled many of the leases, according to the *New York Times*, saying, the "Bush administration had 'rushed ahead to sell oil and gas leases at the doorstep of some of our greatest national icons, some of our nation's most treasured landscapes' without proper scientific review or consultation." Fox's newest film, *How to Let Go of the World and Love All the Things Climate Can't Change* screens in Eugene this month and Fox, DeChristopher and Julia Olson of Our Children's Trust will speak at the event's Q&A. Climate change activist group 350 Eugene is hosting the May 16 event. Inspired to go do some fossil fuel activism of your own? Head up to Anacortes, Washington May 13-15 and join BreakFree PNW protesting the Shell and Tesoro oil refineries there.

*How to Let Go of the World and Love All the Things Climate Can't Change* screens 7pm, Monday May 16, followed by a Q&A. The event is at the First United Methodist Church, 1376 Olive St.; FREE, Donations accepted.

BreakFreePNW puts bodies on the line to stop the flow of oil May 13-15, go to break-freepnw.org for more information and contact Grace Warner, gwarnerp@gmail.com or Emmalyn Garrett, garrettemmalyn@gmail.com about carpooling from Eugene. For a Corvallis carpool email Kris Paul tokrispaul@yahoo.com.

## THURSDAY

**MAY 12**  
SUNRISE 5:49AM; SUNSET 8:29PM  
AVG. HIGH 66; AVG. LOW 42

**ARTS** Joyful Craft Party: Reclaim Clay Pots, 6-8pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

**DANCE** *The Works*, LCC student dance concert, 7:30pm today through Saturday, Ragazzino Hall, LCC main campus. \$5.

**FARMERS MARKETS** Whiteaker Community Market, 4-8pm today & Thursday, May 19, 5th Alley & Blair. FREE.

**FILM** *Network*, election cycle therapy w/local Bernie art showcase & screenprinting, 7-11pm, Kesey Square. FREE.

**FOOD/DRINKS** Wine tasting, 5-9pm today & Thursday, May 19, Noble Estate Urban, 560 Commercial St. FREE.

**GATHERINGS** Scholastic Book Fair, 10am-6pm today through Saturday, Lane Events Center, 796 W. 13th Ave. FREE.

Legislative Committee, 10:30am-noon, Board of Commissioners, 125 E. 8th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 19, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Budget Committee Work Session, 2-5pm, Board Commissioners Conference Room, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, May 19, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Sustainability Commission: Climate Change Committee, 2pm, Atrium Building, 99 W. 10th. FREE.

Open Figure Drawing, 4-6pm today & Thursday, May 19, MECCA, 449 Willamette St. Pay what you want.

McKenzie Watershed Council Meeting, 5pm, call 458-201-8150. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

4J Vision 20/20 Community Meeting, 7pm, North Eugene High School, 200 Silver Ln. FREE.

Breaking Free Climate Crisis Action w/speakers, live music and premiere screening of film *Disobedience*, 7pm, Eugene Hotel, 222 Broadway. Don.

Churchill Area Neighborhood General Meeting, 7pm, McCornack Elementary, 1968 Brittany St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 19, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, May 19, Wesley United Methodist Church, 1385 Oak Rd. FREE.

**HEALTH** Group Acupunctre Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, May 19, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, May 19, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

**LECTURES/CLASSES** Pruning Rhododendrons, 1:30-3:30pm, River Road Park, 1400 Lake Dr. \$10.

One-on-One Job Hunt Help, 4-6pm, downtown library, preregister by calling 682-5450. FREE.

How to Create & Protect Business & Product Names, 6pm, downtown library. FREE.

Bicycling Touring Seminar: Day Tripping by Bike, 6:30-9pm, Arriving by Bike, 2705 Willamette St. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, May 19, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LITERARY ARTS** Lunch w/author Gregory Nokes, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, May 19, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 19, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 19, KLCC 89.7FM.

**OUTDOORS/RECREATION** Bike Month, a plethora of rides & events over the month of May, webikeeugene. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 19, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Alvadore Rd. w/stop at Camas Bakery, 9am; Women Only Ride, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 19, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday,

May 19; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Beers Made by Walking at the Andrew Reasoner Wildlife Preserve w/Heiko Koester, 6-8pm, register at mckenzieiver.org. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 19, Funagain Games, 1280 Willamette St. FREE.

Trivia, 7-9pm today & Thursday, May 19, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, May 19, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, May 19, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, May 19, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/Kareess, 9pm today & Thursday, May 19, Doc's Pad, 710 Willamette St. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, May 19, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, May 19, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 19, Eugene Yoga Annex, 3575 Donald St. Don.

**THEATER** *The Three Musketeers*, 7pm today & tomorrow, 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, May 19, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, May 19, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**MAY 13**  
SUNRISE 5:48AM; SUNSET 8:30PM  
AVG. HIGH 66; AVG. LOW 42

**ARTS** Springfield Second Friday Art/Dance Walk w/#instaballet, 5pm, Springfield City Hall, 225 5th St. FREE.

Collaborative Art Celebration, 8pm, All Star Rock Foundation, 90 Lawrence St. FREE.

**DANCE** *The Works*, LCC student dance concert continues. See Thursday, May 12.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.



## CALENDAR

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

Diesel Days, 9am-3pm today & tomorrow, LCC main. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Apology Flash Mob to say "Sorry World!" old white men especially welcome, 4pm, Kesey Square. FREE.

Three-Minute Thesis, find out what UO students are working on, 4-5:30pm, Lillis Building, UO. FREE.

Food Scene Eugene: Master Mixologist Eugene Competition, 5-8pm today; Iron Chef Eugene, noon-5pm tomorrow, LCC main, 4000 E. 30th Ave., building 19. \$35-\$45.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Scholastic Book Fair continues. See Thursday, May 12.

**KIDS/FAMILIES** Little Wonders: Stories & Activities for Pre-schoolers, 10:30am, Museum of Natural & Culture History, UO. \$5.

**LECTURES/CLASSES** "Tracing Memories," color line art from photographs, 10-11:30am, Jordan Schnitzer Museum of Art, UO. FREE.

"Latin@s & the 2016 Election: Policies, Immigration & Action," 4-7pm, Straub Hall, UO. FREE.

Bike Touring: Day Tripping & State Tripping by Bike, 7pm, Arriving by Bike, 2705 Willamette St. FREE.

**LITERARY ARTS** Stop, Drop & Read to Support Literacy, community wide reading break, 10:30-10:45am, wherever you are. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Astronomical Society Star Party, 8:15pm, College Hill Reservoir, 24th & Lawrence. FREE.

Bike Month continues. See Thursday, May 12.

Pool Hall continues. See Thursday, May 12.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane

Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Swing Dance w/the Sarah Burkhart Quartet, 7pm lesson, 8-10:30pm dance, Vet's Club, 1626 Willamette St. \$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPECTATOR SPORTS** Soccer: Lane United vs. Kitsap Pumas, 7-9pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

**SPIRITUAL** Healing w/Spiritual Light Medicine for the Earth, 7pm, Friends Meeting House, 2274 Onyx St. \$5 don.

**THEATER** I Love You, You're Perfect, Now Change, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

*The Music Man*, 7:30pm today & tomorrow, 2:30pm Sunday, Sheldon High School, 2455 Willakenzie Rd. \$8-\$12.

*The Three Musketeers* continues. See Thursday, May 12.

## SATURDAY

**MAY 14**  
SUNRISE 5:47AM; SUNSET 8:32PM  
AVG. HIGH 67; AVG. LOW 42

**ARTS** Art Auction, noon-2pm, Jazz Station, 124 W. Broadway. FREE.

## Black/Brown Power and Resistance Matter

talks by nationally renown Social Justice Activists



### Ericka Huggins

college lecturer/Black Panther leader of freedom schools; elected to Oakland School Board; and political prisoner/Poet/Zen healer and survivor of PTSD from COINTELPRO gov't repression.



### Carlos Montes

nationally renown Chicano activist; founder of Brown Beret, organizer of LA high school "blowouts" for ethnic studies & largest Chicano anti-Vietnam War demo: August 29th Movement. Immigrant/Undocumented human rights activist.



### Edén Jequinto

queer Pilipina law student; Eastside Arts cultural worker and educator; organizer with Prof Kimberle Crenshaw for Hearings on Girls and Women of Color

Tuesday, May 17, 2016 @ 6:30pm  
156 Straub Hall, UO  
**FREE ADMISSION**

sponsored by Multicultural Center, Dept. of Ethnic Studies & ROAR

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April showers bring may flowers  
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Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21+ years of age. Keep out of reach of children.

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20% off this week only

**Trainwreck**  
\$7 GRAMS  
\$20 EIGHTHS



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SATURDAYS 9 a.m. – 3 p.m.

8th and Oak St, Eugene

We accept EBT/Credit/Debit

Join the Friends of the Farmers Market and be a "veggie valet" or organize a cooking demo.

LaneCountyFarmersMarket.org



IF YOU DON'T KNOW MANDY'S  
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# Bud *of the* Month



## Vibrant Highs White Russian

**STRAIN:** White Widow x AK-47

This balanced hybrid has a calming and relaxing vibe. Hints of sweet skunk and tropical fruit will usher you into the warmth of summer.

**THC:** 21.14% **CBD:** .03% **MMD#** 02701

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



HIGH QUALITY  
COMPASSION

## Golden Pineapple

**STRAIN:** Sativa-Dominant Hybrid

Golden Pineapple aids in stress and anxiety relief while providing a creative and uplifting high.

**THC:** 24.1% **CBD:** 0.1% **MMD#** 23826

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS  
(541) 286-4771



## Cannassentials Sour Diesel

**STRAIN:** Sativa

1st place Indoor Ganjapuc Portland 2016! Bursting with flavor, an energetic high that awakens the senses. Sustainable never tasted so good!

**THC:** 27.5% **CBD:** .08% **MMD#** 23826

TESTED BY: 3B Analytical

FOR A FULL LIST OF DISPENSARIES VISIT  
WWW.CANNASSENTIALS.NET



MOSS CROSSING

## Electric Cherry Kola

**STRAIN:** Cherry Pie x Purple Diesel

Cherry season has arrived early. This 60/40 indica-dominant hybrid smells and tastes like hash laden with cherry coke. Very calming and sedating smoke, grown by Electric Oregonix.

**THC:** 15.4% **CBD:** 0.1% **MMD#** 51351

TESTED BY: OG Analytical

2751 FRIENDLY ST. • EUGENE  
(541) 636 3724 • MOSSCROSSING.COM



## Girl Scout Cookies

**STRAIN:** Hybrid

Attention Cookie Monsters & Fanatics!!!  
The Original...Absolute....Truest....Finest....Purest....Cookie  
- That Dirty Diaper Smell You Cant Resist

**THC:** 23.3% **CBD:** .05% **MMD#** 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET



Medication  
Destination

## Golden Ticket

**STRAIN:** Golden Goat x Face Off OG

A terpy treat for the taste aficionado, this delicious citrus blend brings euphoria and relaxation together in the best way.

**THC:** 17.4% **CBD:** .04%  
**MMD#** 42549 - 616

TESTED BY: Iron Labs

3131 WEST 11TH • EUGENE • 541-505-8046



## Gorilla Glue #4

**STRAIN:** Chem's Sister, Sour Dubb and Chocolate Diesel

Gorilla Glue #4 is a potent hybrid strain that delivers heavy-handed euphoria and relaxation, leaving you feeling "glued" to the couch.

**THC:** 25.5% **CBD:** 0% **MMD#** 95888

TESTED BY: MRX Labs

607 HIGHWAY 99 NORTH  
541-357-5973



K9 CHRONIC LLC

## Ambrosia

**STRAIN:** God Bud x Burmese

The word Ambrosia refers to something with an especially delicious taste or smell. It originates from Greek and Roman mythology meaning "food of the gods."  
Grown by Emerald Isle.

**THC:** 24.48% **CBD:** .07% **MMD#** 31399

TESTED BY: 3B Analytical

1505 18TH ST. • SPRINGFIELD  
(541) 654-0624



## Canna-tsu Rosin

**STRAIN:** Hybrid

Willamette Valley Alchemy presents Canna-tsu rosin, a cross of cannatonic and sour tsunami this solventless extract is sure to please.

**THC:** 25.77% **CBD:** 38.6% **MMD#** 66457

TESTED BY: Oregon Analytical

439 WEST 1ST AVE, EUGENE OR 97404.  
541-735-3521



COTTAGE GROVE  
The Holistic Co-op

## Superman Kryptonik

**STRAIN:** Hybrid

Lemon spices with a hint of chai excellent for wake and bake and will last most of the day.

**THC:** 29% **CBD:** .42% **MMD#** 49176

TESTED BY: Green Leaf Labs

1049 EAST MAIN STREET • COTTAGE GROVE  
(541) 946-3337



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**oregonanalyticalservices.com**  
**541-505-9193**  
**1686 Pearl Street, Eugene**



## Girl Scout Cookies

**STRAIN:** og kush x Durban poison Hybrid

*GSC's full body relaxation meets a time-bending cerebral space. All no-till Organic grown!*

**THC:** 24.96% **CBD:** .09%



1000 OBIE ST. • EUGENE  
541-505-7275



## Strawberry Cough

**STRAIN:** SATIVA

*Known for its sweet smell of strawberries and an expanding sensation, this batch of Strawberry Cough was grown by the one and only Sunnyside Farm!*

**THC:** 21.19% **CBD:** <.01% **MMD#** 51770

Tested by: Greenleaf Labs



37 W 13TH AVE, SUITE 201  
JAMAICAJOELS.COM



## Obama Kush

**STRAIN:** Hybrid

*If your anxiety and stress are becoming too much this Obama Kush will cast your cares to the wind. This Afghani / OG Kush hybrid has nice frosty buds, red hairs and a light aroma.*

**THC:** 15.9% **CBD:** 0.3% **MMD#** 24868

TESTED BY: Iron Laboratories



1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



## Sour Tangie

**STRAIN :** Sativa

*A Rare, Potent Soil-Grown, Chem-Free Soaring Sativa with the Sour Diesel Aroma and the Tangie's Elevating Citrus Overtones. The Dankest Of The Dank. Pure Stank*

**THC:** 29.76% **CBD:** .14% **MMD#** 05545

TESTED BY: Oregon Analytical Services

114 W BROADWAY • EUGENE  
541-653-8801



## Higher Minds Horticulture's Chernobyl Golden Ticket

**STRAIN:** Sativa-Dominant Hybrid

*Higher Minds' signature tight and bright buds burst with flavor and provide a euphoric, long-lasting high.*

**THC:** 20.14%, **CBD:** .04% **MMD#** 38051

Tested by: Oregon Analytical Services



1936 MAIN ST • SPRINGFIELD • 541-505-9971



## Mango Kush

**STRAIN:** Mango Kush x KC33

*The smell and taste are decidedly sweet mango and the high is an even, mellow body sensation. Mango Kush can work wonders on chronic aches, joint pains and relieves insomnia and migraines.*

**THC:** 18.6% **CBD:** 0% **MMD#** 27243

TESTED BY: Oregon Analytical Services.

71 CENTENNIAL LOOP • EUGENE  
(541) 505-8100



## Blue Dream Mondo Bat of the Month

**STRAIN:** Hybrid

*This strain is known for its level and calming effects for a great, well-rounded daytime high. Try this legendary cross of Blueberry and Haze rolled up as a top grade tasty pre-roll!*

**THC:** 16.98% **CBD:** .2%

TESTED BY: MRX Labs

FOR A FULL LIST OF DISPENSARIES VISIT  
WWW.SUGARTOPBUDDERY.COM



## New York Sour Diesel

**STRAIN:** Sativa-Dominant Hybrid

*Proving if you can make it there, you can make it anywhere, NYSD packs its characteristic diesel punch.*

**THC:** 18.3% **CBD:** 1.0% **MMD#** 38051

TESTED BY: Oregon Analytical Services

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



## Charlotte's Web

**STRAIN:** Sativa dominant

*May help with pain relief, stress, relaxed, happy, muscle aches, fatigue*

**THC:** 6.47% **CBD:** 14.01% **MMD#** 23826

TESTED BY: 3B Analytical



25808 HWY 126 • VENETA  
541-935-8745 • CANNAROYALINC.COM



## CBD Tincture

Alcohol-Free Oils and Concentrates

*Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few.*

**THC:** 81MGS **CBD:** 261MGS  
per 1oz. bottle

TESTED BY: OG Analytical

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Fresh from their appearance at the Varsity Vocals International Championship of Collegiate A Cappella (ICCA) finals in New York City, Divisi, the UO's premier women's a cappella group, returns home with a performance this weekend, titled **15 Years of Divisi**. "Being an ICCA finalist group is something that we have all dreamed of since we began preparing for this competition in August," says Divisi's Sam Westmoreland. Divisi co-founder Evynne Hollens adds: "The girls did not place [at ICCA], but certainly did us proud. And being the only all-female group in the competition was impressive enough!" The reunion concert features performers from across the group's 15-year history, including original founding members. "Divisi has a long history of representing strong women and having fun while making music with friends," Westmoreland says. "We are unbelievably honored to carry on that legacy and to add to Divisi's tradition of female empowerment."

Women's a capella group Divisi performs 7pm Saturday, May 14, at the First Christian Church, 1166 Oak St.; \$5-\$8.

**BENEFITS** Summer Plant Sale for FOOD for Lane County Youth Farm w/live music by Dirty Dandelions, Holler & the Hive & more, 10am-5pm, 705 Flamingo Ave., Spfd. FREE.

**DANCE** BodyVox: *Urban Meadow*, 7:30pm, Hult Center. \$34-\$70.50.

*The Works*, LCC student dance concert continues. See Thursday, May 12.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** *Earthlings*, 6pm, The Boreal, 450 W. 3rd Ave. FREE, don. welcome.

**FOOD/DRINKS** Wine Open House, noon-midnight today through Monday, 16 Tons Tap-house, 265 E. 13th Ave. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$7.

Pleasant Hill Pottery Sale, 10am-5pm, 85426 Ridgeway Rd., Pleasant Hill. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, David Rogers 10am; Story Time & Magic Show 11am; Richard Crandell noon; Sun Bossa Duo 1pm; Red Pajamas 2pm; Kudana

3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Sasquatch Comic Swap, noon-6pm, Knights of Columbus Hall, 1144 Charnelton. \$1.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Creative Healing Group, guided meditation & collage making, 1-4pm, Daisy's Place, 1244 Lawrence St. \$10.

ToolBox Project Grand Opening, tool library party, 1-4pm, 22nd & Adams St., eugenetoolbox-project.org. FREE.

Maker Expo: See & Do, 2-4pm, downtown library. FREE.

Diesel Days continues. See Friday.

Exhibit Talks continue. See Thursday, May 12.

Food Scene Eugene continues. See Friday.

Scholastic Book Fair continues. See Thursday, May 12.

**HEALTH** "Raw Vegan Soups: Chilled & Warm" w/Alexandra Bwye, 5-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Family Exploration Day w/WREN, 10am-2pm, 2298 Golden Gardens St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Dreammaker Mandala Art Workshop w/Mara Friedman, for girls ages 10-18, noon-4pm, Ophelia's Place, 1577 Pearl St. \$10-\$25.

EWEB Child Development Center's Spring Fling, noon-3pm, 409 High St. \$5 sug. don.

"A Royal Tea," meet some Disney princesses, 1-5pm, Identity Dance Co., 1479 Mohawk Blvd., Spfd. \$7.

Youth Art Works, for kids ages 6-12, 1-3pm, Emerald Art Center, 500 Main St. FREE.

**LECTURES/CLASSES** ABCs of Homebuying, 9am-5pm, NEDCO, 212 Main St., Spfd. \$75, covers a year of NEDCO classes & services.

"Ties to the Land," helps woodland owners secure the future of their forests, 10am-3pm, River Road Park. \$50 per family of up to five members.

"Counterterrorism: The Global Reach of Prayer" w/Kari Mashos, 11am, Hilyard Community Center, 2580 Hilyard St. FREE.

"Ayurveda & Yoga: A Healing Union" w/Raven, 2-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. Don.

**LITERARY ARTS** All-Ages Poetry Tslam Finals, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Eugene/Spfd Mossbacks Volkssport Club: 5K & 10K Brooks Walk, 8am carpools leave from Willamalane Adult Activity Center, 215 W. C St., 726-7169. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Old McKenzie Hwy. 242, 8:30am carpools leave from Alton Baker Park; Beginner Ride, 12 miles, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 12.

**SOCIAL DANCE** Eugene Folklore Society Contra Dance, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

**SPIRITUAL** Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Eugene Opera: *Little Women*, 7:30pm today, 2:30pm tomorrow, Hult Center. \$34-\$59.50.

*I Love You, You're Perfect, Now Change* continues. See Friday.

*The Music Man* continues. See Friday.

**VOLUNTEER** Festival Setup Work Party, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to 747-3817. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

**SUNDAY**  
MAY 15  
SUNRISE 5:46AM; SUNSET 8:33PM  
AVG. HIGH 67; AVG. LOW 43

**BENEFITS** Bark in the Park for Greenhill Humane Society, 9am, Alton Baker Park. \$25-\$35.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Wine Open House continues. See Saturday.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Wildflower & Music Festival, food, art & over 400 wildflower varieties, 10am-5pm, Mount

Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 sug. don.

Morse Family Farm Open House, 1-4pm, 595 Crest Dr. FREE.

Ojala Clothing Trunk Show, 2-6pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. FREE.

Collectors West Gun & Knife Show continues. See Sunday.

Exhibit Talks continue. See Thursday, May 12.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Lane Blood Center Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Composting: Decay for the Masses," 2pm, downtown library. FREE.

Master Class: Saxophonist Otis Murphy, 3pm, Beall Hall, UO. FREE.

Way of the Tao Drum: the Ensouled Universe, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

**OUTDOORS/RECREATION** GEARS Bike Club: Franklin Firehouse, 40 miles, 9:30am, Alton Baker Park. FREE.

Hendricks Park rhododendron tour w/Jack Olsen, 1pm, meets at Hendricks Park picnic shelter, 688-0175. \$3 don.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Bike Month continues. See Thursday, May 12.

Duplicate Bridge continues. See Thursday, May 12.

**SOCIAL DANCE** Community Ecstatic Dance for WOW Hall,

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**May 13, 4:30–7 p.m. (reception 4 p.m.)**  
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**Keynotes**

- Larry Kleinman, Head of National Initiatives of CAPACES Leadership Institute
- Antonio Huerta, Outreach Manager of the Opportunities Program at UO

**Breakout sessions**  
Hosted by UO faculty, students, and community activists—themes of gender, immigration and deportation, and youth participation and specific actions our communities can take in the context of the upcoming election.

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**7 PM - MIDNIGHT**  
**MEMORIAL QUAD**

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**EVAN GREER**  
**NIKOLE POTULSKI**  
**MISCHIEF MISTRESS**

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CALENDAR

1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** Eugene Opera: *Little Women* continues. See Saturday.

*The Music Man* continues. See Friday.

*The Three Musketeers* continues. See Thursday, May 12.

**VOLUNTEER** Historic Eugene Masonic Cemetery Workday, bring work gloves & water, 10am-1pm, E. 25th & University, 510-5704. FREE.

Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
MAY 16  
SUNRISE 5:44AM; SUNSET 8:34PM  
AVG. HIGH 67; AVG. LOW 43

**FILM** *How to Let Go of the World & Love All the Things Climate Can't Change*, 7pm, First United Methodist Church, 1376 Olive St. FREE.

**FOOD/DRINKS** Wine Open House continues. See Saturday.

**GATHERINGS** Lunch Bunch Toastmasters, learn public speaking, noon, LCC downtown, 101 W. 10th Ave., 341-1690. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

4J Budget Committee, 6pm, 4J Education Center, 200 N. Monroe St. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

**HEALTH** "Primal Smoothies" w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

**KIDS/FAMILIES** Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Vegan Cooking Class, 6:30-8:30pm, Adventist Church, 1275 Polk St. FREE.

Intro to Ki continues. See Thursday, May 12.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 12.

Duplicate Bridge continues. See Thursday, May 12.

Pool Hall continues. See Thursday, May 12.

**SOCIAL DANCE** Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Square Dance Class w/Sam Bucher, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Folk Dancing for Seniors continues. See Friday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, May 12.

**TUESDAY**  
MAY 17  
SUNRISE 5:43AM; SUNSET 8:35PM  
AVG. HIGH 67 AVG. LOW 43

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

**FOOD/DRINKS** New Beer Release, meet the brewer & learn the story behind the suds, 6pm, Oakshire, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, 1:30-3pm, Willamalane Recreation Center, 250 S. 32nd St., Spfd. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, May 12.

Open Hack continues. See Friday.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

How to Land Your First Job, for teens, 4:30-5:30pm, Springfield library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** "12 Steps to Sustainable Living," 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

"Birds! Watching & Enjoying Them" w/Dan & Barbara Gleason, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**LITERARY ARTS** Book Release: *This is the Part Where You Laugh* w/author Peter Hoffmeister, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 12.

Board Game Night continues. See Thursday, May 12.

Duplicate Bridge continues. See Thursday, May 12.

Pool Hall continues. See Thursday, May 12.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willa-



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## Mount Pisgah Arboretum

The Native Plant Society of Oregon & Lane Community College present:

# WILDFLOWER & MUSIC FESTIVAL

MAY 15<sup>TH</sup> 10AM - 5 PM

MOUNT PISGAH ARBORETUM

Music by:  
Mood Area 52  
Satori Bob

The Dirty Dandelions  
The Huckleberrys

Dirty Spoon  
Gumbo Groove  
Hummingbirds Girls Choir &  
Singing Heart

Native Flower Display  
Live Music  
Kids' Activities  
Plant Sale  
Crafts, Gifts, Books  
Great Food & Wine  
Art in Nature Trail

Suggested donation \$8 per person. Children under 12 & Arboretum members free! NO DOGS  
Exit 189 off I-5, south of Eugene-Springfield. Free parking. 541-747-3817 or MountPisgahArboretum.org



## CALENDAR

malane Adult Activity Center,  
215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango  
Milonga, lessons & open dance,  
8-11pm, Vet's Club, 1626 Willa-  
mette St. \$4.

**SPIRITUAL** Volunteer Eugene  
Park Stewards Work Party,  
9am-noon, Hendricks Park  
Rhododendron Garden, 1800  
Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer  
Work Party continues. See  
Thursday, May 12.

## WEDNESDAY

MAY 18  
SUNRISE 5:42AM; SUNSET 8:36PM  
AVG. HIGH 67; AVG. LOW 43

**FARMERS MARKETS** The Corner  
Market, fresh local produce,  
noon-6pm, 295 River Rd.,  
513-4527.

Coast Fork Farm Stand contin-  
ues. See Saturday.

**FILM** *Live & Let Live*, 6pm, The  
Boreal, 450 W. 3rd Ave. FREE,  
don. welcome.

**FOOD/DRINK** Wine Wednesday,  
tasting, 5-7pm, Tap & Growler,  
207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting,  
12:30pm, Springfield Lutheran  
Church, 1542 I St., Spfd. FREE.

GEARS Bike Club General Meet-  
ing: Tour Rolf Prima Wheels w/  
ride to Rolf, 3pm, Oakshire, 207  
Madison. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.  
FREE.

Co-Dependents Anonymous,  
women-only 12-step meeting,  
6-7pm, St. Thomas Episcopal  
Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New  
Zone Gallery, 164 W. Broadway  
St., 683-0859. \$5.

Open Session Figure Drawing,  
6:30-9pm, Emerald Art Center,  
500 Main St., Spfd. \$6.

Youth Onset Parkinson's  
Disease Support Group, 6:30-  
8pm, Parkinson's Resources of  
Oregon, 270 E. 5th Ave. FREE.

4J School Board, 7pm, 4J Ed-  
ucation Center, 200 N. Monroe  
St. FREE.

Singing Heart Insta-Choir,  
7-8:30pm, Unitarian Universal-  
ist Church, 1685 W. 13th Ave.  
\$10.

Exhibit Talks continue. See  
Thursday, May 12.

**HEALTH** "Turmeric: the Spice  
of Life" w/Yaakov Levine,  
6-7:30pm, Natural Grocers, 201  
Coburg Rd. FREE.

**KIDS/FAMILIES** Lapsit Sto-  
rytime, ages birth-3 w/adult,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,  
10am, Springfield Library, 225  
5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm,  
Oregon Ki Society, 1071 W. 7th  
Ave. FREE.

Family Board Game Night, 6pm,  
Castle of Games, 660 Main,  
Spfd. FREE.

**LECTURES/CLASSES** Speech &  
Swallowing Quarterly Education  
Series w/speech language  
pathologist Drew Douglass,  
4-5pm, Waterford Grand, 600  
Waterford Way. FREE.

Singing Heart Insta-Choir,  
7-8:30pm, Unitarian Universal-  
ist Church, 1685 W. 13th Ave.  
\$10.

Intro to Ki continues. See Thurs-  
day, May 12.

**ON THE AIR** "The Point,"  
9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in  
local news/politics, 6pm,  
Comcast 29.

"That Atheist Show, weekly call-  
in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Com-  
munity Group Run, 3-5 miles,  
bring lights for visibility, 6pm,  
Run Hub Northwest, 515 High  
St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild  
Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimina-  
tion pinball tournament, 21 and  
over, 8pm, Blairally, 245 Blair  
Blvd., 683-1721. \$5 buy in.

Bike Month continues. See  
Thursday, May 12.

Duplicate Bridge continues. See  
Thursday, May 12.

Pool Hall continues. See Thurs-  
day, May 12.

**SOCIAL DANCE** Scottish Country  
Dancing, 7-9pm Santa Clara  
Grange, 295 Azalea Dr. First  
time's FREE.

Stardusters Ballroom & Round  
Dance Class w/Sam Bucher,  
7:45-9:30pm, Willamalane Adult  
Activity Center, 215 W. C St.  
\$3-\$3.50.

Swing Dance: Lindy Hop, East  
Coast, Charleston, 8pm lesson,

8:30-10pm dance, Vet's Club,  
1626 Willamette St. \$5.

**THEATER** *Vanya & Sonia &  
Masha & Spike*, 7:30pm today  
& tomorrow, Oregon Contempo-  
rary Theatre, 194 W. Broadway.  
\$15 sug. price, pay what you  
like.

## THURSDAY

MAY 19

SUNRISE 5:42AM; SUNSET 8:37PM  
AVG. HIGH 67; AVG. LOW 43

**ARTS** Joyful Craft Party,  
6-8:30pm, Viking Braggott Com-  
pany, 520 Commercial St. \$35.

**BENEFITS** Bingo for Babies  
for Willamette Family Inc.,  
5-8:30pm, Fairfield Baptist  
Church, 3991 Elmira Rd. \$25.

Expressions: An Art Benefit for  
ShelterCare, 5:30-8pm, Jordan  
Schnitzer Museum of Art, 1430  
Johnson Ln. \$20-\$25.

**FARMERS MARKETS** Whiteaker  
Community Market continues.  
See Thursday, May 12.

**FOOD/DRINK** Noble Estate Wine  
tasting continues. See Thurs-  
day, May 12.

**GATHERINGS** Retired Senior Pro-  
viders w/author Lauren Kessler,  
2pm, Sheldon Oaks Retirement,  
2525 Cal Young Rd. FREE.

Third Thursday Thircus w/Sam-  
ba Ja & Friends, street perform-  
ers welcome to join, 7:30-10pm,  
Kesey Square. FREE.

Doc's Pad Drag Queen Bingo con-  
tinues. See Thursday, May 12.

Downtown Toastmasters contin-  
ues. See Thursday, May 12.

Eugene Metro Business Net-  
working International continues.  
See Thursday, May 12.

Exhibit Talks continue. See  
Thursday, May 12.

Home Grown Community Radio  
Forming KEPW-FM meetings  
continue. See Thursday, May 12.

Maker Hub Open Labs continue.  
See Thursday, May 12.

Open Figure Drawing continues.  
See Thursday, May 12.

**KIDS/FAMILIES** DanceAbility  
Class for Youth continues. See  
Thursday, May 12.

Wonderful Ones Storytime con-  
tinues. See Thursday, May 12.

**LECTURES/CLASSES** DanceAbil-  
ity Class for Adults continues.  
See Thursday, May 12.

## REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and  
Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

IMAX: CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13) ★  
Fri. - Sat. 6:40 PM

IMAX: CAPTAIN AMERICA: CIVIL WAR 3D [CC,DV] (PG-13)  
★  
Fri. - Sat. 12:00 PM 3:20 PM 10:10 PM

MONEY MONSTER [CC,DV] (R)  
Fri. - Sat. (11:25 1:55 2:25) 4:25 4:55 6:55 7:25 9:25 9:55

THE DARKNESS [CC,DV] (PG-13)  
Fri. - Sat. (12:05 2:35) 5:05 7:35 10:00

CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13) ★  
Fri. - Sat. (11:00 12:30 2:20) 4:20 7:10 9:10 9:40

CAPTAIN AMERICA: CIVIL WAR 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (11:30 1:00 2:50 3:50) 4:50 6:10 7:40 8:40 10:40

FINDING MR. RIGHT 2 NR  
Fri. - Sat. (11:45 AM)

KEANU [CC,DV] (R)  
Fri. - Sat. (11:20 2:05) 4:35 7:15 10:05

MOTHER'S DAY [CC,DV] (PG-13) Fri. - Sat. (11:55 3:00) 6:45 9:35

HUNTSMAN: WINTER'S WAR [CC,DV] (PG-13)  
Fri. - Sat. (12:10 3:05) 6:50 9:50

THE JUNGLE BOOK [CC,DV] (PG)  
Fri. - Sat. (11:10 2:10 2:40) 4:45 7:30 9:45 10:15

THE JUNGLE BOOK 3D [CC,DV] (PG) ★  
Fri. - Sat. (11:40 AM) 7:00 PM

BATMAN V SUPERMAN: DAWN OF JUSTICE  
[CC,DV] (PG-13) Fri. - Sat. (11:05 AM)

ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (11:15 AM 2:00 PM) 4:40 PM

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A HOLOGRAM FOR THE KING

(DIG) (R)

10:55, 1:30, 4:20, 7:15, 9:55

BOSS (DIG) (R)

11:35, 2:05, 4:35, 7:05, 9:45

CAPTAIN AMERICA: CIVIL WAR

(3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:15, 10:50, 12:45, 3:10, 5:20,

6:50, 8:40, 10:10

CAPTAIN AMERICA: CIVIL WAR

(DIG) (PG-13)

11:30, 1:45, 2:20, 4:10, 6:05,

7:50, 9:35

THE DARKNESS (2016) (DIG)

(PG-13)

11:00, 1:55, 4:40, 7:10, 10:00

GREEN ROOM (DIG) (R)

7:55, 10:20

HELLO, MY NAME IS DORIS

(DIG) (R)

10:20, 12:40, 3:00, 5:20

THE HUNTSMAN: WINTER'S

WAR (DIG) (PG-13)

10:30, 1:35, 4:45, 7:35, 10:20

THE JUNGLE BOOK (2016)

(3D) (PG)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:45, 4:30, 6:20, 9:15, 10:05

THE JUNGLE BOOK (2016)

(DIG) (PG)

11:55, 1:40, 3:05, 7:20

KEANU (DIG) (R)

11:45, 2:15, 5:00, 7:45, 10:15

MONEY MONSTER (DIG) (R)

10:15, 11:50, 2:25, 4:55,

7:30, 10:15

MOTHER'S DAY (DIG) (PG-13)

10:25, 1:15, 4:05, 7:00, 9:50

RATCHET AND CLANK (DIG)

(PG)

11:25, 2:00, 4:25, 7:40, 10:10

SING STREET (DIG) (PG-13)

10:40, 1:20, 4:50, 7:25, 10:05

ZOOTOPIA (DIG) (PG)

10:35, 1:25, 4:15, 6:55, 9:40

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail





## CALENDAR

Intro to Ki continues. See Thursday, May 12.

**LITERARY ARTS** Lunch w/author Mary Lou Sanelli, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 12.

"The Point" continues. See Thursday, May 12.

"Thursday Night Jazz" continues. See Thursday, May 12.

**OUTDOORS/RECREATION** GEARS Bike Club: Clearwater Trail & Springfield, 9am; Women Only Ride, 6pm, Alton Baker Park. FREE.

Bike Month continues. See Thursday, May 12.

Board Game Night continues. See Thursday, May 12.

Brew & Cue Trivia continues. See Thursday, May 12.

Duplicate Bridge continues. See Thursday, May 12.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 12.

Pool Hall for seniors continues. See Thursday, May 12.

WDYK Trivia w/Rick continues. See Thursday, May 12.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, May 12.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 12.

**SPIRITUAL** Insight Meditation continues. See Thursday, May 12.

Open Heart Meditation continues. See Thursday, May 12.

Zen Meditation continues. See Thursday, May 12.

**THEATER** No Shame Workshop continues. See Thursday, May 12.

**THEATER** *Vanya & Sonia & Masha & Spike* continues. See Wednesday.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, May 12.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 12.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, MAY 12:** *Rosencrantz & Guildenstern Are Dead*, 7:30pm

today through Saturday, Withycombe Hall, OSU, Corvallis. \$5-\$12.

**FRIDAY, MAY 13:** *Alice in Wonderland & Through the Looking Glass*, 7:30pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, Corvallis. \$16-\$18.

Ordinary Days, 8pm today & tomorrow, 3pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

**SUNDAY, MAY 15:** Jubilate! Spring Concert: "Oh Let Me Fly," 4pm, First United Methodist Church, Corvallis. \$12.

**MONDAY, MAY 16:** Willamette Writers on the River: "Research & Empathy: Writing Across Cultures," 6:30-8:30pm, First Presbyterian Church, Corvallis. \$5-\$10.

**WEDNESDAY, MAY 18:** OSU Wind Ensemble: "Heart of a Forest" w/ Paul Miller, 7:30pm, LaSells Stewart Art Center, OSU, Corvallis. FREE.

## ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Organizers for the Eugene Biennial are accepting submissions for the juried art show, which opens August 3. Email eugenebiennial@gmail.com for more information.

The Dexter Lake Farmers Market is accepting new art, craft & farm products vendors, as well as booking new musicians starting June 5. Call 937-3007 for more information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Girl Circus summer camps are open for registration. Check out girlcircus.com for more information.

The Lane Arts Council is accepting proposals for Community Arts Grants. See lanearts.org for more information.

The Maude Kerns Art Center will offer summer art camps & workshops for youth. See mkartcenter.org for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time

for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com.

Lane County Board of Commissioners seeks applications from those interested in serving on the Lane County Planning Commission. Applications are due 5pm Friday, May 20. See lanecounty.org/volunteer for more information.

OSU holds auditions for Bard in the Quad 6pm Sunday & Monday, May 15 & 16. Write to elizabeth.helman@oregonstate.edu for more information.

The Roving Park Players hold auditions from 2-4pm Saturday & Sunday, May 14-15, for *Little Women*. See rovingparkplayers.org for more information.

The Returning Veterans Project seeks mental health counselors, chiropractors, acupuncturists, massage therapists & other somatic workers to help provide services for warzone vets. See returningveterans.com for more information.

Scholarships are available for Nearby Nature summer daycamps. Registration information & scholarship applications available at nearbynature.org/programs.

Shakespeare in the Park holds auditions for *Love's Labour's Lost* 1-4pm Saturday & Sunday, May 14-15, at the Amazon Community Center, 2700 Hilyard St. Contact sharonshakes@juno.com for more information.

Registration is open for Nearby Nature summer day camps for kids, which run June 20-September 2. Call 687-9699 for more information.

Whole Earth Nature School seeks volunteers to work w/kids during summer nature camps. Email Anna Bradley at anna@wholeearthschool.com for more information.

Willamalane seeks volunteers for its citizen planning committee. Applications are due Friday, May 7. Call 736-4051 or see willamalane.org for more information.

## WANT TO PARTICIPATE IN A RESEARCH STUDY?

The SAN Lab at the University of Oregon is looking 35-55 year old volunteers for the following studies:

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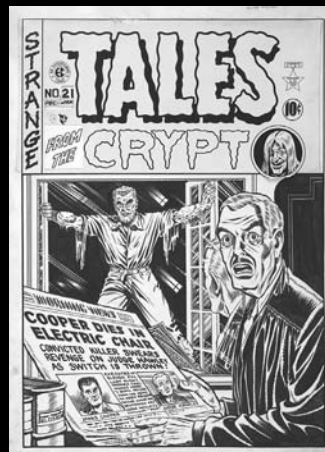
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*Aliens, Monsters, and Madmen* celebrates the achievements of the most artistically and politically adventurous American comic-book company of the twentieth century: Bill Gaines's Entertaining Comics, better known to fans all over the world as EC.

### Opening Reception

Friday, May 13, 6–10 p.m. • Galleries close at 9 p.m. • Featuring DJ Andy Austin

### Collectors' Talk: The Art of EC Comics

Saturday, May 14, 1 p.m. • Location: PLC 180  
Join EC collectors Glenn Bray, Grant Geissman, Roger Hill, and Robert L. Reiner in a roundtable discussion moderated by Ben Saunders.

### Race, Shame, and Social Justice in EC

Wednesday, May 25, 5:30 p.m.  
Lecture by Qiana Whitted, Associate Professor, Department of English, Studies, University of South Carolina

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For a list of our sponsors and a full schedule of events, visit <https://jsma.uoregon.edu/EC>

Al Feldstein (1925–2014). *Tales From The Crypt* #21, cover (1953). Pencil and ink on Bristol board. Loan Courtesy of the Roberts Family  
Joe Orlando (1927–98). "Judgment Day," from *Weird Fantasy* #18 (detail), 1953. Ink on paper. Collection of the Estate of Jerry Weist

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Photo Credit Michael Brinkerhoff



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Elana Sutton  
Tristan Giannini  
Button Will  
Kylie Duffy  
Danielle Zink  
Erin Strickland  
Natalie Madden  
Chelsea Godon  
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★ **THURSDAY JUNE 9TH** ★

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DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$17 ADVANCE, \$20 DOOR





ROBERT DOWNEY JR.  
IN *CAPTAIN AMERICA:  
CIVIL WAR*

# SUPERHERO SLAP FIGHT

Marvel men behaving badly in *Captain America: Civil War*

Those of us who have been complaining that the stakes in superhero movies have gotten ridiculously high, that it's always the end of the world, will be relieved that *Captain America: Civil War* brings things back down to Earth. There are no aliens, no artificial intelligences, no angry gods or malignant outside forces.

The villains here are just men.

Directed by Joe and Anthony Russo, *Civil War* opens with a gorgeously choreographed set piece that ties off one of several dangling threads from *Winter Soldier* (2014), the second installment in Marvel's *Captain America* franchise. Working gloriously as a team, the Avengers solve the immediate problem but create another: An explosion kills people in a nearby building. Combine that with the grieving mother who confronts Tony Stark (Robert Downey Jr.), and the movie's point seems clear: All that collateral damage you've been complaining about in *Age of Ultron* and *Man of Steel* and the like? It has to stop.

But should this team control itself or, instead, be placed under outside supervision? Stark, offered an external way to put his arrogance in check, basically says: *Yes, please, stop me from hurting anyone else and keep my friends from getting hurt.* Steve Rogers (Chris Evans), for reasons also involving his friends, disagrees. The team splits, and they cause a lot more collateral damage fighting about it — you get the picture.

Except the oversight argument isn't really the point. (If it were, there would be some gesture toward a serious argument about the good the Avengers have done.) *Civil War* nods to its political parallels, but then focuses on the way ego, fear and love drive a person's choices. The divide between Tony Stark and Steve Rogers turns the movie into a sort of Rorschach test: Do you side with cocky, troubled Stark, who can't express his emotions but is burning up with PTSD and guilt? Or with Rogers, who doesn't trust the authorities after what happened in the previous movie that bore his name?

Personally, I'm for Team Wanda (Elizabeth Olsen). With Thor and Hulk absent, this reformed baddie is easily the most powerful human on the team, and the movie doesn't know what to do with her — an unfortunately apt statement on women in the Marvel Cinematic Universe in general (a few good Black Widow moments notwithstanding). Tony puts Wanda under house arrest with Vision (Paul Bettany), whose crush on her makes the entire situation extra creepy; she gets another pep talk from Clint (Jeremy Renner), but mostly she's there as an object of the disagreement. However accidentally, Wanda killed people in this new, enlightened world, and must do the time for all of them.

*Civil War* is essentially a nasty disagreement among friends that degenerates into a powered-up slap fight. (One of the filmmakers' best choices is to have the fights collapse along with the arguments; the last blow-up has nothing of the opening sequence's grace.) At least these superfriends can still crack a joke (I've never been more grateful for Anthony Mackie's light touch) and, for all its seriousness, *Civil War* sustains a much-needed sense of humor.

The movie also does what it needs to do in terms of future Marvel films, which is to say it leaves us wanting more of Chadwick Boseman's scene-stealing Black Panther. Is it 2018 yet? (*Regal Valley River, Cinemark 17*)

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1:00, 6:15

### EVERYBODY WANTS SOME!! (R)

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## THE LAW OF THERMAL DYNAMICS

Get existential with Portland's *The Thermals*

Portland power-trio **The Thermals** are obsessed with death. “It’s a subject Hutch [Harris] and I think about a lot,” Thermals bassist Kathy Foster tells *EW*. Harris plays guitar, sings and is primary songwriter. “It’s always present,” she says of the specter of death. “Sometimes it can be scarier than other times. Sometimes I get obsessed with it, think about it a lot and have this doomed feeling: It’s inevitable.”

This may sound like The Thermals are all gloomy, but that couldn’t be further from the truth. The Thermals come to Eugene behind their new release, *We Disappear*, out now on Saddle Creek label. Tracks like “My Heart Went Cold” and “The Great Dying” blend dark subject matter with the band’s signature upbeat and peppy, pop-punk sound.

“It feels cathartic to play loud and fast and heavy,” Foster explains. “It helps deal with those heavy feelings. It’s like an outlet for them.”

She adds: “That’s also just been our style, to write songs that are fun to play with a little bit of a heavier lyrical theme.”

The Thermals are known for playing tight and fuzzy power chords backed up by a sharp rhythm section underpinned by Foster’s aggressive bass playing. On top of it all, Harris doesn’t so much sing as melodically nerd-rant in declarative sentences, dropping impeccable, well-timed guitar hooks like the outro from *Disappear*’s “Into the Code,” which opens the album.

Throughout *Disappear*, The Thermals ratchet up the intensity: The tempos are driving, the performances more fevered and the feedback more blistering. Prior to The Thermals, Foster had never played bass in a band. She calls the Ramones an influence on her style and says Nirvana is one of her favorite trios.

Together since 2002 and with seven critically acclaimed studio records, The Thermals are now veterans of Portland’s indie-rock scene. Having been in Portland since the ’90s, Harris and Foster have seen the city’s music scene change significantly.

“It’s a lot different,” she says. “It’s not just the changes in Portland but the changes everywhere that have affected music. I still feel like there’s a lot of music going on.” But, Foster points out, “it feels more spread out, not as tight-knit of a community.”

Foster says the band always enjoys their tour stops in Eugene. “We appreciate all the Eugene weirdos that come,” she jokes. “I feel like every time we come to Eugene it’s just very ‘Eugene.’”

Up to this point, The Thermals have recorded and toured as a three-piece. This time out, Jessica Boudreaux of rising Portland punk band **Summer Cannibals** joins on lead guitar. Summer Cannibals will also open for The Thermals on this leg of the tour, supporting the band’s own fantastic new release, *Full of It*, out now on the Kill Rock Stars label.

“We already knew we wanted Summer Cannibals to tour with us,” Foster recalls, “so we asked Jessica to play guitar with us. She’s such a great guitar player. She plays heavy and plays a lot of solos.”

Foster says the addition of a lead guitarist has finally allowed many Thermals songs to be performed as they were recorded.

“The record we just made was the three of us,” she explains. “There’s a few places where there’s solos. It makes it a lot more dynamic. And it feels really good to play older songs that we haven’t been able to hear the way they’re intended for a really long time.” ■

*The Thermals play with Summer Cannibals and Eugene’s Snow White 8 pm Saturday, May 14, at Hi-Fi Music Hall; \$15 adv., \$18, all ages.*

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MUSICLISTINGS

THURSDAY 5/12

**AXE & FIDDLE** Bullets & Belles—8:30pm; \$5  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEERGARDEN** Shreve, Jones & Shreve—7:30pm; n/c  
**BLACK FOREST** Not a Part of It, Stumble Bum, Oddball—9pm; n/c  
**BREWSTATION** Sophia James & The Sisters—6pm; n/c  
**THE COOLER** Karaoke w/Cammi—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Bass, trap, n/c  
**CUSH** Guitar Club Open Mic—8pm; Originals only, n/c  
**DEXTER LAKE CLUB** Karaoke—7pm; n/c  
**DOMAINE MERIWETHER WINERY** Mike Davis—5:30pm; Acoustic guitar, n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c

**GROWLER UNDERGROUND** Acoustic Underground Open Mic—8pm; n/c  
**HI-FI** Whitey Morgan & Cody Jinks—8pm; \$25  
**HI-FI ENCORE LOUNGE** Goshwood—11:30pm; n/c  
**HULT CENTER** Eugene Symphony: Beethoven's 9th—8pm; \$39-\$71.50  
**ISLAND HUT** Karaoke—6pm; n/c  
**JAZZ STATION** Greg Goebel Quartet—7:30pm; \$9-\$12  
**LUCKEY'S** Grateful Jam Night—8pm; \$2  
**MAC'S** Peter Giri & Lloyd Tolbert—6pm; n/c  
**MAX'S** DJ Victor—10pm; n/c  
**MCKENZIE RIVER MUSIC** Darol Anger & Emy Phelps—7:30pm; \$15  
**OAKSHIRE** Will Brown—5pm; n/c  
**OLD NICK'S** Splunk—9pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm

**THE SHEDD** Poncho Sanchez & His Latin Jazz Band—7:30pm; \$29-\$37  
**TERRITORIAL VINEYARDS** Love Lightning—7pm; n/c  
**WOW HALL** Andre Nickatina—9pm; Hip hop, \$20-\$25

FRIDAY 5/13

**5TH ST. CORNUCOPIA** Jeez Louise—9:30pm; n/c  
**AASEN-HULL HALL** UO Honors Jazz Combos—7pm; \$5-\$7  
**BARN LIGHT EAST** LeMaster Abrams—7:30pm; Jazz, n/c  
**BLACK FOREST** Fortune's Folly, the Way Outside—10pm; n/c  
**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c  
**BOHEMIA PANACEA** Open Mic—6pm, n/c  
**BREWSTATION** Gumbo Groove—7:30pm; n/c  
**COWFISH** Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3  
**COZMIC** Paul Abner & Andy Rumsey—6pm; n/c  
**D'S DINER** Karaoke—9pm; n/c  
**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c

**DOMAINE MERIWETHER WINERY** Michael Conley—6pm; n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**GROWLER UNDERGROUND** Crooked River—8pm; Americana, n/c  
**HI-FI** Reeble Jar—8pm; \$12-\$15  
**HI-FI ENCORE LOUNGE** Cosmic Butter—11:30pm; n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Sugar Beets—7pm & 9pm; \$7-\$12  
**JERSEY'S** Karaoke Contest—9pm; n/c  
**THE KEG** Karaoke w/Cammi—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Cartoon Lizard, Snow White, Holler House—10pm; \$5  
**MAC'S** Kevin Selfe & The Tornadoes—8pm; \$6  
**MOHAWK** Haywire—9pm; Country, n/c  
**MULLIGAN'S PUB** Allegations—9pm; n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OAKSHIRE** Brothers in Law—5pm; Americana, n/c  
**O'DONNELL'S** Karaoke—9pm  
**OLD NICK'S** Baphomet Cabaret—9pm; Burlesque, \$6.66  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; Jazz, n/c

**PORKY'S PALACE** Karaoke—8pm  
**SAGINAW VINEYARD** The Killer Bs—6pm; n/c  
**SAM BOND'S BREWING** BW Krehiel—7pm; n/c  
**THE SHEDD** Frank Vignola & Vinny Raniolo—7:30pm; \$24-\$32  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Manouche Noir—7pm; n/c  
**TRACKSTIRS** Karaoke w/James—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WOW HALL** Louis Futon—9pm; \$15-\$18

SATURDAY 5/14

**5TH ST. CORNUCOPIA** Sarah Burkhart Trio—9:30pm; n/c  
**AGRARIAN ALES** Strum Theory—3pm; n/c  
**ATRIUM BUILDING** The Meadow Lark—2pm; n/c  
**AXE & FIDDLE** Andy Rumsey, Paul Abner, Abandon Shoe—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BEERGARDEN** Left Coast Country—7:30pm; n/c  
**BLACK FOREST** This Patch of Sky, So Hideous, Bosse De Nage, Lo There Do I See My Brother—9pm; \$5  
**BREWSTATION** Cowboy Cadillac—7:30pm; Prog-country, n/c  
**COWFISH** Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3  
**COZMIC** Uke Jam 2016—4:30pm; n/c  
**DEXTER LAKE CLUB** The Jivemasters Trio—6pm; n/c  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Bre—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**FIRST CHRISTIAN CHURCH** Divisi—7pm; A capella, \$5-\$8  
**FIRST CONGREGATIONAL CHURCH** Women's Choral Society w/Siri Vik—3:30pm; \$7-\$19  
**GROWLER UNDERGROUND** Melody, Dee w/Peach & Plum—8:30pm; n/c  
**HI-FI** The Thermals, Summer Cannibals—8pm; \$15-\$18  
**HI-FI ENCORE LOUNGE** Surfs Drugs—11pm; n/c  
**JAZZ STATION** Django Jazz—7:30pm; \$7-\$10  
**KOWLOONS** Karaoke—9pm; n/c  
**LUCKEY'S** The Architex—7pm; \$5  
**MAC'S** The Deb Cleveland Band—8pm; \$6  
**MOHAWK** Coupe de Ville—9pm; Rock, n/c  
**OAKSHIRE** Cross Current—5pm; Folk, n/c  
**OLD NICK'S** DJ Crown—9pm; Reggae, dancehall, \$3

THE QUEEN HAS SPOKEN

Unfortunately, Beyoncé doesn't seem to have Eugene in her sights and, if looking at the mostly male, mostly white lineups of Eugene's biggest venues is any indication, they wouldn't book her anyway. So to see Bey's *Lemonade* tour, you'll have to head north to Seattle.

On the night of April 23, the world was graced by Beyoncé's *Lemonade*, her second full-length visual album. And people lost their goddamn minds. The album features 12 tracks paired with a dozen stunning videos. Serena Williams, Zendeya (singer) and Quvenzhane Wallis (actress) make cameo appearances, along with other beautiful, beastly women.

Bey worked with a team of artists to create a visual story that smashes through the mask of African-American assimilation. The album is a journey through political, social and personal tales geared towards, and made for, black women.

Police brutality is one of several layers highlighted in Bey's masterpiece. Sybrina Fulton (mother of Trayvon Martin) and Lesley McSpadden (mother of Michael Brown) appear in the song "Forward."

Pro-sex worker sentiments were laced (in black-and-white sheer lace, to be exact) in "6 Inch," a song that supports the intelligent, relentlessly hard-working women who "grind from Monday to Friday" and "work from Friday to Sunday."

The most spine-chilling aspects of *Lemonade* are not the catchy tunes and staring at Bey's bewildering perfection, but the long overdue, in-depth focus on experiences that are solely unique to black women.

"The most disrespected person in America is the black woman," rings the voice of Malcolm X (featured in "Don't Hurt Yourself"). "The most unprotected person in America is the black woman. The most neglected person in America is the black woman."

Beyoncé hits Seattle 7:30 pm Wednesday, May 18, at CenturyLink Field. — Kelsey Anne Rankin





**POUR HOUSE** Karaoke w/KJ Mike—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RASTA PLUS** Open Mic—7pm; n/c  
**RAVEN A** Karaoke w/Zach—8pm; n/c  
**RIVER STOP** Heavy Chevy—8pm; n/c  
**THELMA SCHNITZER HALL** Future Music Oregon: Xiaofu Zhang—7pm; \$5-\$7  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c  
**TSUNAMI BOOKS** Alexis Gibbons—6:30pm; \$10  
**VANILLA JILLS** Open Mic—7pm; Variety, n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WILLAMETTE HIGH SCHOOL** Emerald Valley Opry: Buffalo Romeo, Taylors Crossing, David Pope, Shasta Jazz & Musical Theatre, Willamette HS Topnotchers—5:15pm; \$3-\$8

**SUNDAY 5/15**  
**755 RIVER RD.** Maria Dunn—7:30pm; \$15  
**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c  
**AGRARIAN ALES** Uncle Stumbles—3pm; n/c  
**COWFISH** Los Domingos Caliente—9pm; Latin, \$3  
**CUSH** Open Mic—7pm; n/c  
**EMBERS** Karaoke—7pm  
**HOP VALLEY** Elizabeth Cable, Michael Conley—2pm; Americana, n/c  
**JAZZ STATION** Sunday Jam w/Josh Hettwer—2pm; \$5  
**LUCKEY'S** Broadway Revue Burlesque Night—8pm; \$5  
**MOHAWK** Karaoke Jenga w/Jillian—8pm; n/c  
**MULLIGAN'S** Open Mic—7:30pm; n/c  
**QUACKERS** Karaoke—9pm; n/c  
**RIVER STOP** Open Jam Session—6pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**UNITED LUTHERAN CHURCH** Schubert for Guitar—3pm; \$5-\$15  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**WEBFOOT** Karaoke—9pm; n/c

**MONDAY 5/16**  
**AASEN-HULL HALL** All That Brass—7:30pm; \$5-\$7  
**BEALL HALL** Otis Murphy & Haruko Murphy—8pm; 8-\$10

## A POST-EVERYTHING WORLD

Bay-area black-metal act **Bosse-De-Nage** makes music in a post-everything world. Read how the band's sound is described in the media: post-hardcore, post-metal. It's hard to know what any of that means.

But listen to the band's latest, 2015's *All Fours*, and you can believe this might be music for a post-human world, or maybe a world where our industrial excesses finally overtake us — the sound of the last human hand reaching out from an oozing pool of toxic waste.

Bosse-De-Nage's opaque song structures are cousins to post-rock, or maybe Radiohead. Vocals don't so much carry melody as act as a punishing tool. Guitars, bass and drums attack sometimes feverishly and sometimes expressively, but always signaling panic, like hands cupped over ears, blocking out the distant sound of bombs.

"Our sound is something like a progressive, not prog, form of black metal," Bosse-De-Nage vocalist "B" tells *EW*. The band members go only by their initials. "With stuff like post-hardcore and an array of other genres coloring our sound," he adds, "I think many people would say we don't sound like a black-metal band anymore — and I would agree with that — but I believe that element is still present."

"We have a very democratic writing process," B explains, "so everyone brings their own influences to the table and we write what comes naturally from that."

Bosse-De-Nage plays with **So Hideous, Lo' There Do I See My Brother** and Eugene's **This Patch of Sky** 9 pm Saturday, May 14, at Black Forest; \$5, 21-plus. — *William Kennedy*



**BLACK FOREST** Karaoke w/Cammi—9pm  
**BUGS'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Qamron Parq—9pm; Moombah, glitch, n/c  
**ELK HORN** Trivia Night w/Elliot Martinez—7pm; n/c  
**EMBERS** Karaoke—8pm  
**FIRST BAPTIST CHURCH** Rodney Dorsey—7:30pm; n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; Rock, n/c  
**GRIDIRON** Karaoke—8pm; n/c  
**OLD NICK'S** Wild English, Four Teen Girls, Lucas Gun—9pm; Rock, n/c  
**PORKY'S PALACE** Karaoke—8pm

**TSUNAMI BOOKS** Rob Ickes & Trey Hensley—7:30pm; \$16.50-\$18

**TUESDAY 5/17**  
**5TH ST. CORNUCOPIA** Jesse Meade w/Waldo Przekop—9:30pm; n/c  
**BEALL HALL** Chamber Music on Campus—7:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** DJ Smuve—9pm; Hip hop, dancehall, n/c  
**CUSH** Poetry Open Mic—7pm; n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Christ Stubbs—6pm; Piano, n/c

**THE GREEN ROOM** Karaoke—9pm  
**HI-FI** Matt Andersen—9pm; \$12-\$15  
**HI-FI ENCORE LOUNGE** S.H.I.P. Jam—8pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Amusedays! w/Seth Millstein—10pm; Comedy, n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**MULLIGAN'S PUB** Steve Ibach—8pm; n/c  
**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Sean James & The Shape Shifters—9pm; Swamp country, \$5-\$7  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**THE SHEDD** BeauSoleil w/Michael Doucet—7:30pm; \$32  
**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c  
**WOW HALL** James McCartney—8pm; \$15-\$18

**WEDNESDAY 5/18**  
**5TH ST. CORNUCOPIA** Karaoke w/Slick Nick—9pm  
**AGATE ALLEY BISTRO** Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

**BEALL HALL** Campus Orchestra & Campus Band—7:30pm; n/c  
**BLACK FOREST** Karaoke w/Cammi—9pm  
**COWFISH** West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI** Daryl Hance—10pm; \$5  
**HI-FI ENCORE LOUNGE** Funk Night—8pm; n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**KOWLOON** Karaoke—9pm; n/c  
**LUCKEY'S** Alvin & The Chipfunks—8pm; \$3  
**MAC'S** Gus Russell & Paul Biondi—6pm; Variety, n/c  
**MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MOHAWK** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD NICKS** Hellbeinger, Mutilacion, Smutek—9pm; Metal, \$10  
**POUR HOUSE** Karaoke w/KJ Mike—9pm  
**SAM BOND'S GARAGE** Psy Joda & Friends—9pm; \$3  
**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

## CORVALLIS (AND SURROUNDING AREAS)

**BOMBS AWAY CAFE**  
**FR** Honey Divers—9pm; \$5  
**SA** Mbrascatu—9pm; \$5  
**WE** Ferdinand the Bull—9pm; n/c

**CALAPOOIA BREWING**  
**TH** Wild Hog in the Woods—7:30pm; n/c  
**FR** Isaac Turner—8pm; n/c  
**SA** Michael REB—8pm; n/c  
**WE** Open Mic—7:30pm; n/c

**CLOUD & KELLY'S**  
**FR** Pseudoboss & Patrimony—10pm; n/c  
**SA** Cherry & The Low Boys—10pm; n/c

**SQUIRREL'S**  
**SA** Gumbo Groove—9:30pm; \$3

**SUNNYSIDE UP CAFE**  
**SA** The Nettles—6pm; n/c





# WELCOME TO THE PLAYHOUSE

Portland's athletic BodyVox dance company brings retrospective *Urban Meadow to the Hult*

**E**ugene Ballet Company presents a rare treat for Eugene audiences Saturday when Portland-based BodyVox returns to the Hult Center with *Urban Meadow*, a retrospective of work from its 18 dynamic seasons.

"We wanted to make a show that was repertory," says BodyVox co-artistic director Jamey Hampton, sitting in the airy lobby of the BodyVox studio and performance space in northwest Portland.

Hampton got his start with Pilobolus, a world-renowned modern dance company that famously germinated at Dartmouth College in the 1970s. Later, he was one of the founders of MOMIX, the company of dance-illusionists.

Born and raised in Portland, Hampton co-founded BodyVox in 1999 with his wife, Ashley Roland. (Some readers may have a calendar or coffee table book by photographer Lois Greenfield kicking around — every other picture, it seems, is of Roland.)

Though he'd danced in high school musicals and, like so many boys, played sports, Hampton had never experienced the thrill of dance until he got to Dartmouth College. That was all it took. "I had this moment, an epiphany, that I could communicate with my body," he says.

Flash-forward to graduation: Hampton is home in Portland, working and "smoking clove cigarettes," he says.

But a Pilobolus performer's knee injury led to Hampton's first big break. "I got a call: 'Get to L.A.," he recalls hearing on the phone. "'We need you to learn the part so we can go on Johnny Carson.'"

After scrambling to learn Pilobolus's notoriously noodly yet athletic choreography, Hampton was on the road, touring with what was then one of the most popular and recognizable modern dance companies in the world.

They were like rock stars.

"When I joined the tour, I was their utility man," Hampton says, "doing whatever someone else couldn't."

He formally became a Pilobolus company member in 1978, and started to make and contribute choreography. "It was a dream of mine," Hampton says.

By the early 1980s, though, "the company had more

directors off the road than on," he adds.

He felt a tug toward more artistic freedom.

Hampton began attending movement workshops with fellow dancers, including Roland, Daniel Ezralow, Morleigh Steinberg and Moses Pendleton. These are some of the giants of contemporary dance history, and together they co-founded MOMIX, which 35 years later is still under Pendleton's wing.

"I gave him the name," Hampton quips. (Hampton used to make mixed tapes, and one day he gave one to Pendleton, saying, "Here's a Mo Mix.")

After a stint with MOMIX it was home to Portland in the mid-'90s, a time when the dance scene in that (then sleeper) town was taking off. "I wasn't interested in just movement," he says. "Whether it's abstract or non-verbal, I was always interested in the story it would tell."

Hampton and Roland developed varied collaborations, including opera and film. "Opera is a longer wave form than most mediums, with power, momentum and resonance," Hampton says.

An early BodyVox partnership with Portland Opera sought to create an interdisciplinary vision of Orff's *Carmina Burana*. The experience gave Hampton a new appreciation for "line, form, symmetry and pattern," he says.

Film, too, has continually inspired Hampton's work, and audiences will see short film pieces as a part of *Urban Meadow*. "Dance and film, as art forms, are compatible," Hampton explains. "The film changes the location for the audience — it takes them out of this room, to somewhere else, a hiatus, a sojourn."

Now 61, Hampton still dances, and will dance Saturday night, although he admits that he feels it more now.

"My knees used to be made of rubber," he laughs.

After a lifetime in dance, though, Hampton says he's

URBAN MEADOW DANCERS:  
BRENT LUEBBERT, SCOTT  
STAMPONE, ANNA MARRA



PHOTO BY DERRIN BATTLES/POLARA STUDIO

still excited to get in the studio. "Seeing something that wasn't there before and knowing that we had a hand in making it, and that maybe we impacted someone who sees it, that's really the reason to do it," he says.

And by presenting BodyVox to the community, independent nonprofit Eugene Ballet has stepped in to fill a niche left empty when the Hult Presents dance series was put on hiatus by the city in 2010.

Notes EBC artistic director Toni Pimble: "Where possible we like to add a guest company to our season. We mostly look at companies that perform the kind of work we either don't have the opportunity to perform ourselves or wouldn't, given that we are a classical ballet company." ■

*Eugene Ballet Company presents BodyVox's Urban Meadow 7:30 pm Saturday, May 14, at the Hult Center; \$37.50-\$70.50, tickets at the Hult Center Box Office or hultcenter.org.*

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# ARTSHOUND

Sniffing out what  
you shouldn't miss  
in the arts this week

**The New Zone Gallery** announced that it will be leaving its downtown digs at 164 W. Broadway in August after a 10-year run. Steve LaRiccias, New Zone's treasurer and gallery coordinator, tells *EW* that the gallery is grateful to Oregon Contemporary Theatre, which has been subsidizing rent.

"The owners of the building, Oregon Contemporary Theatre, who have leased us that space, they found a tenant to rent that space for like \$3,000 a month," LaRiccias says, "and we were paying \$250."

LaRiccias recalls finding the space as a venue for New Zone's annual Salon de Refusés exhibit in 2006.

"Things have changed since I found that space 10 years ago," LaRiccias says. "That place was pretty much dead." LaRiccias says the New Zone board is actively looking for spaces, as well as partnerships with a building owner or a property management company that would like to work with a 501(c)(3) nonprofit.

"We could not afford to pay fair market value for a place," LaRiccias says, adding that "worst-case scenario is we could become homeless — New Zone has been homeless before in the past."

New Zone Gallery will occupy the space until mid-August, when it will host a show Aug. 12-13 with the Art Maggots, an art group from the late '70s. LaRiccias says the gallery will also continue with its June-July show cycle and **First Friday ArtWalks**. The Aug. 5 First Friday ArtWalk will be the "blow-out" closing reception.

On a positive note, LaRiccias says the **Arts and Business Alliance of Eugene** (ABAE) has selected New Zone for the **2016 Fentress Endowment Award**, which will be awarded at ABAE's annual BRAVA breakfast June 3. The award comes with a grant to support operating costs.

*EW* is sorry to see yet another art space leave downtown.

**Curtain controversy:** Shortly after the Jordan Schnitzer Museum of Art opened **Zackary Drucker and Rhys Ernst: Relationship** — an exhibit that visually explores a transgender couple's transition — the museum decided to hang heavy black curtains at the entrance to the show.

According to *Daily Emerald* coverage, the decision came after receiving complaints from volunteers for a museum children's program who said the content was inappropriate for youth passing by. The *Emerald* also writes that JSMA Director Jill Hartz says the content could be a "trigger."

The paper shared an email from the artists: "Since there is no overt nudity or sexuality depicted, we are flummoxed as to what 'preventative' use the black curtains serve in blocking off the artwork," they wrote, adding: "It's no coincidence that this issue comes up at



'PYGMALION' FROM *RELATIONSHIP*

a time when trans\* bodies are being checked, questioned, declined entrance and otherwise repressed as part of a backlash against LGBT rights."

JSMA communications manager Debbie Williamson tells *EW* that the curtains have now been removed, sharing the JSMA's official statement:

"We deeply appreciate the responses we've received regarding our use of drapes [closed when the museum is closed to the public and open when the museum is open to the public] and whether the exhibition is appropriate for children," the statement says. "After careful consideration, we have decided to remove the drapes in support of the artists' statement that the exhibition is 'tender, playful and complex.'"

Taking down the curtains was the right decision. This exhibit could be a teaching moment, rather than a stigmatizing one. *Relationship* is on view, sans drapes, through June 26.

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
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## JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Stick With Me, Kid"

--and adhere to the rules.

### ACROSS

- 1 Vehicle with a lane
- 5 Took in using a cartridge
- 10 Physical beginning?
- 14 Having the skills
- 15 \_ loaf
- 16 Nest egg funds
- 17 Big scallion
- 18 Parts of parts?
- 19 Bit of a guitar solo
- 20 Party drink for a woodpecker?
- 23 Abbr. on an invoice
- 24 Turn down for Watt?
- 25 Metal container?
- 26 It's a sign
- 28 High-altitude monster
- 30 Bout-sanctioning org.
- 33 King Atahualpa, for one
- 35 Rocky's opponent in "Rocky IV"

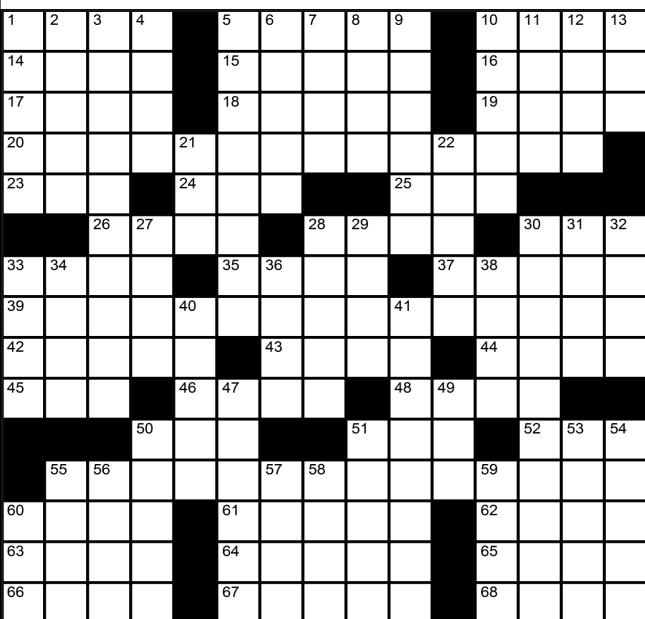
- 37 Chocolate substitute (or so they say...)
- 39 Result of a giant cheddar spill at the airport?
- 42 "Foundation" author
- 43 Candy bar made with toffee
- 44 Beat quickly, like the heart
- 45 Got ready for the movie
- 46 Big songs
- 48 "Return of the Jedi" fuzzball
- 50 Be the author of
- 51 Photogenic finish?
- 52 Cuban sandwich ingredient
- 55 Leader of the ship
- 60 Make a street
- 61 Beyond the fringe

- 62 Shape of some mirrors
- 63 Thingy
- 64 Knight's protection
- 65 Bid-closing word
- 66 Hamiltons
- 67 Consigns to failure
- 68 High cards

### DOWN

- 1 Kon-Tiki raft material
- 2 High-rise support
- 3 Corrupt ruler of sorts
- 4 Frightened outbursts
- 5 Like some ash
- 6 Almost identical
- 7 Cone-bearing tree
- 8 Constantly
- 9 Iron-fisted ruler
- 10 "The House at Pooh Corner" author
- 11 Actor Stonestreet of "Modern Family"
- 12 Dashboard dial, for short

- 13 Find out (about)
- 21 One at the Louvre
- 22 "Spenser: For Hire" star Robert
- 27 Vicki Lawrence sitcom role
- 28 Americans, to Brits
- 29 Prefix for morph or skeleton
- 30 Do some major damage
- 31 Anjou relative
- 32 "... butterfly, sting like \_"
- 33 "And that's the way \_"
- 34 Mars Pathfinder launcher
- 36 Oceanic
- 38 Prefix before space
- 40 Had pains
- 41 Ivies, particularly
- 47 Bit of progress
- 49 "Fists of Fury" director Lo \_
- 50 Limericks and such
- 51 AOL giveaway of the past
- 53 " \_ of Two Cities"
- 54 Canasta combinations
- 55 Fence feature
- 56 It's so hot
- 57 Legal tender since 1999
- 58 Sphere intro
- 59 Civil rights figure
- 60 Peach part



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NEHRU PREY EDGE  
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 ATTY OPERA CLUE  
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LANE COUNTY CIRCUIT COURT CASE NO.  
16PB02459**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Keith L. Hoehn, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 5, 2016. **PERSONAL REPRESENTATIVE:** Keith L. Hoehn, 38754 Place Road, Fall Creek, OR 97438, 541-937-3071. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of JEFFREY BRENT FRANKLIN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB02412, Jeremy B. Franklin has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 28, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Cole W. Rinehart as grantor, to Western Pioneer Title Co of Lane Co. as trustee, in favor of Mortgage Electronic Registration Systems, Inc., as nominee for GMAC Mortgage Corporation as beneficiary, dated September 20, 2001, recorded September 28, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-064156, and assigned to Oregon Housing and Community Services Department, State of Oregon on February 5, 2015 in the records of Lane County, Oregon, as Document No. 2015-004509, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 40 FEET SOUTH AND 500 FEET EAST OF THE QUARTER CORNER ON THE WEST LINE OF SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN, THENCE EAST 85 FEET; THENCE SOUTH 235.6 FEET; THENCE WEST 85 FEET; THENCE NORTH 235.6 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 10 FEET THEREOF. PROPERTY ADDRESS: 47510 School St, Oakridge, OR 97463. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$10,064.23 beginning July 1, 2011; plus escrow advances in the amount of \$11,569.15; plus interest in the amount of \$20,660.73; less a suspense balance of \$154.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$75,535.57 with interest thereon at the rate of 6.25000 percent per annum beginning June 1, 2011; plus escrow advances in the amount of \$12,646.78; less a suspense balance of \$154.39; plus other fees and costs in the amount of \$20,659.79; plus accrued late charges in the amount of \$233.37; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which the grantor had, or had the power to convey, at the time grantor executed the trust deed, together with any interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of the sale, including the compensations of the trustee as provided by law, and reasonable fees of trustee's attorneys. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of

Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by WILLIAM HITCHCOCK AND MARGARET JEAN HITCHCOCK, HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated August 12, 2005, recorded August 16, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-063643, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2001-P1458, FILED MARCH 23, 2001, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 265 Kourt Drive, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in

the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$4,493.51 beginning September 1, 2015 through March 10, 2016; plus escrow advances of \$1,432.00; plus accrued late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$91,634.99 with interest thereon at the rate of 5.75000 percent per annum beginning August 1, 2015; plus escrow advances of \$1,432.00; plus accumulated late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS

# SUDOKU

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9				3		5		
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3						6	7	1
	2						9	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: MATTHEW L STAPLEY AND TAMMY M STAPLEY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, CALUMET HEIGHTS, as platted and recorded in File 75, Slides 74 through 77, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 4, 2013. Recording No. 2013-061868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,197.90 each, due the first of each month, for the months of July 2015 through March 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,488.29; plus interest at the rate of 4.625% per annum from June 1, 2015; plus late charges of \$392.19; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured

by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005730568). DATED: March 10, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 12, 2016. Date of last publication: June 2, 2016.



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to Greenhill and now takes inexpensive, daily medication. Worried about pilling a cat? Worry no more – Pearl is a dream, and eats her medication in pill pockets. She's a real love! If you're looking for a cat loaded with personality, you've found her in Pearl.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Russian writer Anton Chekhov was renowned for the crisp, succinct style of his short stories and plays. As he evolved, his pithiness grew. "I now have a mania for shortness," he wrote. "Whatever I read — my own work, or other people's — it all seems to me not short enough." I propose that we make Chekhov your patron saint for a while. According to my analysis of the astrological omens, you are in a phase when your personal power feeds on terse efficiency. You thrive on being vigorously concise and deftly focused and cheerfully devoted to the crux of every matter.

**TAURUS** (April 20-May 20): "Creativity is intelligence having fun." Approximately 30,000 sites on the internet attribute that quote to iconic genius Albert Einstein. But my research strongly suggests that he did not actually say that. Who did? It doesn't matter. For the purposes of this horoscope, there are just two essential points to concentrate on. First, for the foreseeable future, your supreme law of life should be "creativity is intelligence having fun." Second, it's not enough to cavort and play and improvise, and it's not enough to be discerning and shrewd and observant. Be all those things.

**GEMINI** (May 21-June 20): In Western culture, the peacock is a symbol of vanity. When we see the bird display its stunning array of iridescent feathers, we might think it's lovely, but may also mutter, "What a show-off." But other traditions have treated the peacock as a more purely positive emblem: an embodiment of hard-won and triumphant radiance. In Tibetan Buddhist myths, for example, its glorious plumage is said to be derived from its transmutation of the poisons it absorbs when it devours dangerous serpents. This version of the peacock is your power animal for now, Gemini. Take full advantage of your ability to convert noxious situations and fractious emotions into beautiful assets.

**CANCER** (June 21-July 22): "Clear moments are so short," opines poet Adam Zagajewski. "There is much more darkness. More ocean than terra firma. More shadow than form." Here's what I have to say about that: Even if it does indeed describe the course of ordinary life for most people, it does not currently apply to you. On the contrary. You're in a phase that will bring an unusually high percentage of lucidity. The light shining from your eyes and the thoughts coalescing in your brain will be extra pure and bright. In the world around you, there may be occasional patches of chaos and confusion, but your luminosity will guide you through them.

**LEO** (July 23-Aug. 22): "Dear Smart Operator: My name is Captain Jonathan Orances. I presently serve in the United Nations Assistance Mission in Afghanistan. I am asking for your help with the safekeeping of a trunk containing funds in the amount of \$7.9 million, which I secured during our team's raid of a poppy farmer in Kandahar Province. The plan is to ship this box to Luxembourg, and from there a diplomat will deliver it to your designated location. When I return home on leave, I will take possession of the trunk. You will be rewarded handsomely for your assistance. If you can be trusted, send me your details. Best regards, Captain Jonathan Orances." You may receive a tempting but risky offer like this in the near future, Leo. I suggest you turn it down. If you do, I bet a somewhat less interesting but far less risky offer will come your way.

**VIRGO** (Aug. 23-Sept. 22): "Some things need to be fixed, others to be left broken," writes poet James Richardson. The coming weeks will be an ideal time for you to make final decisions about which are which in your own life. Are there relationships and dreams and structures that are either too damaged to salvage or undeserving of your hard labor? Consider the possibility that you will abandon them for good. Are there relationships and dreams and structures that are cracked, but possible to repair and worthy of your diligent love? Make a plan to revive or reinvent them.

**LIBRA** (Sept. 23-Oct. 22): Once every year, it is healthy and wise to make an ultimate confession -- to express everything you regret and bemoan in one cathartic swoop, and then be free of its subliminal nagging for another year. The coming days will be a perfect time to do this. For inspiration, read an excerpt from Jeanann Vernee's "Genetics of Regret": "I'm sorry I lied. Sorry I drew the picture of the dead cat. I'm sorry about the stolen tampons and the nest of mice in the stove. I'm sorry about the slashed window screens. I'm sorry it took 36 years to say this. Sorry that all I can do is worry what happens next. Sorry for the weevils and the dead grass. Sorry I vomited in the wash drain. Sorry I left. Sorry I came back. I'm sorry it comes like this. Flood and undertow."

**SCORPIO** (Oct. 23-Nov. 21): According to the British podcast series "No Such Thing as a Fish," there were only a few satisfying connubial relationships in late 18th-century England. One publication at that time declared that of the country's 872,564 married couples, just nine were truly happy. I wonder if the percentage is higher for modern twosomes. Whether it is or not, I have good news: My reading of the astrological omens suggests that you Scorpios will have an unusually good chance of cultivating vibrant intimacy in the coming weeks. Take advantage of this grace period, please!

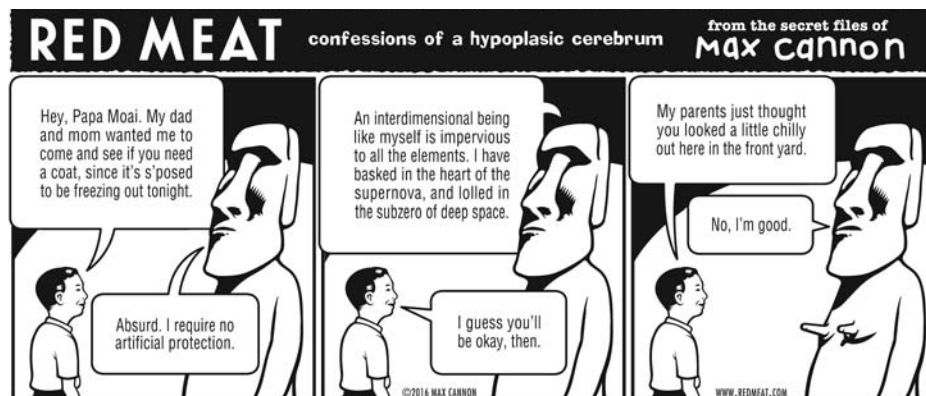
**SAGITTARIUS** (Nov. 22-Dec. 21): "Some days I feel like playing it smooth," says a character in Raymond Chandler's short story "Trouble Is My Business," "and some days I feel like playing it like a waffle iron." I suspect that you Sagittarians will be in the latter phase until at least May 24. It won't be prime time for silky strategies and glossy gambits and velvety victories. You'll be better able to take advantage of fate's fabulous farces if you're geared up for edgy lessons and checkered challenges and intricate motifs.

**CAPRICORN** (Dec. 22-Jan. 19): Author Rebecca Solnit says that when she pictures herself as she was at age 15, "I see flames shooting up, see myself falling off the edge of the world, and am amazed I survived not the outside world but the inside one." Let that serve as an inspiration, Capricorn. Now is an excellent time for you to celebrate the heroic, messy, improbable victories of your past. You are ready and ripe to honor the crazy intelligence and dumb luck that guided you as you fought to overcome seemingly insurmountable obstacles. You have a right and a duty to congratulate yourself for the suffering you have escaped and inner demons you have vanquished.

**AQUARIUS** (Jan. 20-Feb. 18): "To regain patience, learn to love the sour, the bitter, the salty, the clear." The poet James Richardson wrote that wry advice, and now I'm passing it on to you. Why now? Because if you enhance your appreciation for the sour, the bitter, the salty, and the clear, you will not only regain patience, but also generate unexpected opportunities. You will tonify your mood, beautify your attitude, and deepen your gravitas. So I hope you will invite and welcome the lumpy and the dappled, my dear. I hope you'll seek out the tangy, the smoldering, the soggy, the spunky, the chirpy, the gritty and an array of other experiences you may have previously kept at a distance.

**PISCES** (Feb. 19-March 20): "A thousand half-loves must be forsaken to take one whole heart home." That's from a Coleman Barks' translation of a poem by the 13th-century Islamic scholar and mystic known as Rumi. I regard this epigram as a key theme for you during the next 12 months. You will be invited to shed a host of wishy-washy wishes so as to become strong and smart enough to go in quest of a very few burning, churning yearnings. Are you ready to sacrifice the mediocre in service to the sublime?

**HOMEWORK:** Whether or not we believe in gods, we all worship something. What idea, person, thing, or emotion do you bow down to? FreeWillAstrology.com.



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### I SAW YOU

#### (A PUBLIC SERVICE ANNOUNCEMENT FOR THE 33RD STATE)

Anyone that has filed a missing persons list in Oregon, should know the police have been covering up the human sacrifices carried out by the Free Souls/Free Masons out on Lone Pine Drive for decades.

#### CAPT. ANTHONY

You gave Captain America a run for his money (and filled the suit out nicely.) It was awesome to take pictures with you at the premiere last Thursday, maybe we could get coffee next time? Eug. Weekly has my details!

#### I SAW YOU

entering REI and you smiled at me. You looked to be in a rush, but you had time to make eye contact. You were a vision in a black dress. I wore my Argentina soccer jersey. I have had your image in my mind ever since.

#### LINDY LOU

¡Feliz cumpleaños mi amiga! We are so lucky to have you in our lives. You are beautiful inside and out, smart, and way fun! Go get 'em, tiger.

#### MAC

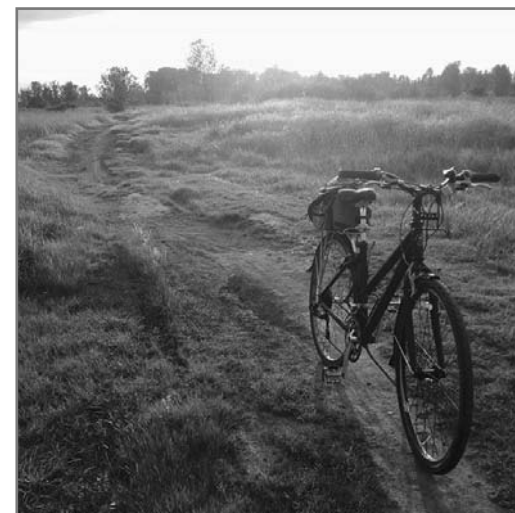
I saw the light when I palmed the lamp. The fairy rose; beaded, "3 wishes" He said. Then, full in his eyes, damp, I spoke, "No wishes needed." Dormouse

#### SEEKING

Sunken treasures do not exist; only U/Me who search for them... Tides out SOS

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by @emmaleenash

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**SAVAGE LOVE**

**MATING GAMES**  
BY DAN SAVAGE

**Straight male, 48, married 14 years, three kids under age 10. Needless to say, life is busy at our house. My wife and I have stopped having sex. It was my decision. I get the obligation vibe combined with a vanilla sex life, and it just turns me off. We've had many conversations about it and we want to find a balance. But it always defaults back to infrequent and dull, making me frustrated and cranky. For the past two months, I've tried to just push sex out of my mind. We live mostly as parenting roommates. We used to be pretty kinky—dirty talk, foursomes, toys, porn, etc.—but all those things wear her out now, and her interest has disappeared. My guess is that she was just playing along with my kinks to keep me happy and is now over it. Is this just life as a 48-year-old married father of three? Am I being selfish for wanting more in my sex life than my wife is willing to offer?**

**Hard Up Husband**

Is sex wearing your wife out, HUH, or is raising three kids wearing your wife out? I suspect it's the latter. But in answer to your question: Infrequent and underwhelming sex, sometimes with an obligatory vibe, is not only the sex life a 48-year-old married father of three can expect, it's the sex life he signed up for. There's nothing selfish about wanting more sex or wanting it to be more like it was. Kids, however, are a logistical impediment—but a temporarily one, provided you don't go nuclear. A couple's sex life can come roaring back so long as they don't succumb to bitterness, recrimination, and sexlessness. To avoid all three, HUH, it might help to ask yourself which is the likelier scenario: for years your wife *faked* an interest in dirty talk, foursomes, toys, porn, etc., in order to trap you, or your wife is currently too exhausted to take an interest in dirty talk, foursomes, toys, porn, etc. Again, I suspect it's the latter. My advice: masturbate more, masturbate together more, lower your expectations so you'll be pleasantly surprised when a joint masturbation session blows up into something bigger and better, carve out enough time for quality sex (weekends away, if possible, with pot and wine and Viagra), discuss other accommodations/contingencies as needed, and take turns reminding each other that small kids aren't small forever.

**I'm one of those bi guys. I had trouble dating girls in high school and at 18 found guys so much darn easier. And as sexual promiscuity in the gay world goes, I got around there easily. Fast-forward a few years. I'm in college now and desiring women and stability more. But women find me weird and awkward—I admit I am—something I was never judged for in the gay world. This has been going on for a few years now, and it just gets worse when I'm supposed to be parading around presenting as a horny straight guy. I'd love to find a bisexual woman to start a family with who is up for mutually agreed upon swing-and-fun sessions with others. But from what I've experienced with girls so far—always on the watch for a “player,” zero understanding of male bisexuality—that seems far from possible. Lately I've just been sitting on my hands in social situations, afraid to even interact with women. Is this therapy worthy?**

**Upset Pittsburgher In Troubling Times**

Therapy couldn't hurt... unless you get a terrible therapist... in which case it could. Start your therapist hunt at the American Association of Sexuality Educators, Counselors, and Therapists (aasect.org), and you're likelier to find a good/sex-positive one.

As for why your “weird and awkward” first impression seemed to be less of an impediment when you were sleeping with men: Men aren't subjected to male sexual violence at the same rates that women are. Women have a lot more to fear than men do, UPITT, and a weird-and-awkward first impression is far likelier to turn off a woman into dudes than it is to turn off a man into dudes. The man you flirt with at a party might think, “Dude's weird and awkward but he's hot,” and jump into bed with you. But the woman you flirt with at a party is likely to think, “Dude's weird and awkward and he's hot, but he's just too weird to risk it.” Something else that couldn't hurt: getting on a site like OkCupid and approaching bisexual women there. You may have better luck with women if your initial interactions are over e-mail. And finally, UPITT, there are gay and bi men out there who desire stability, too—and stability and “promiscuity” aren't mutually exclusive.

**About your answer to WHAT, the lady whose boyfriend “accidentally” ass-fucked her. I am a queer lady with a number of men in my sexual history, and I have many straight women friends who get around. “I didn't mean to stick my dick in your ass” is a lie that men tell—men who are embarrassed to ask for anal, men who want it so bad they're prepared to hurt their partner, or men who think their partner will say no if asked and just don't care. In all cases, these are men who do not even begin to understand how anal sex works. As you say, it's not an accident. But what you don't say is that these men are telling lies in order to get out of taking responsibility for their desires and the fact that they've hurt their partners. Men who want to have anal sex need to talk that through with their partners and then either figure out how to do it safely and pleasurably, accept that it's not happening, or break up if it's a deal breaker. I have had way too many conversations with women friends about the pain and anger and sometimes shame that they've felt when male partners have just stuck it in abruptly, unlubricated, and without permission. It makes me really angry that this is something that men can describe as an “accident” without any pushback, and honestly it was kind of gross and disappointing when your answer was just jokes about butt plugs.**

**Whatever Acronym Strongly Stresses Underlying Point**

I'm with you, WASSUP. I don't think anal happens by accident. Anal has always, in my vast experience, required lube, focus, precision, and deep breathing. But on the two occasions when I've urged straight female callers on the *Savage Lovecast* to dump boyfriends who “accidentally” penetrated them anally—the pushback from male and female listeners was overwhelming. Scores of people called in to insist that anal can and does happen by accident.

WHAT's boyfriend has accidentally penetrated her anally, *four times* in a year. That raises a red flag. But WHAT was convinced it was an accident (*all four times*) and seemed to think her boyfriend felt genuinely terrible about it (*all four times*), and I deferred to a reader's POV (*just one time*). And here's a detail that was cut from WHAT's letter for space: “People have suggested going slow, but I like it a little rough.” Perhaps I should've come down harder on WHAT's boyfriend—okay, I should've come down harder—but it seemed possible, at least in WHAT's case, that anal might've been an accident (*all four times*?!?).

I still believe “accidental anal” is much more likely to be “intentional, nonconsensual anal,” aka not an accident at all.

On the *Lovecast*, Dan chats with writer Anna Pulley about all things lesbian: [savagelovecast.com](http://savagelovecast.com).

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